RECOMMENDATION

2019-2020 FACULTY RESEARCH AND CREATIVE ACTIVITY FELLOWSHIPS

ACTION REQUESTED

It is recommended that the Board of Regents accept and place on file the Report on the 2019-2020 Faculty Research and Creative Activity Fellowship awards.

STAFF SUMMARY

Faculty Research and Creative Activity Fellowships are competitive awards given to faculty who submit meritorious research or special study proposals. The fellowships award up to 100 percent release time from teaching for one semester to help build a foundation for a faculty member's future research or creative activities and as a base for future additional funding from other sources. Unlike a sabbatical leave, the fellowship recipients are still expected to fulfill other contractual responsibilities, such as service to the University during this released time. The University Research and Sabbatical Leave Committee reviews the Faculty Research and Creative Activity Fellowship proposals and makes recommendations to the Provost and Executive Vice President of Academic and Student Affairs. A listing of the approved projects is included with Board materials. Fifty-six (56) faculty will be supported.

FISCAL IMPLICATIONS

None. The cost of the fellowships will be absorbed in the faculty salary budget.

ADMINISTRATIVE RECOMMENDATION

The proposed Board action has been reviewed and is recommended for Board approval.

University Executive Officer
Rhonda Longworth, Ph.D.

Date 5/22/19
2019-20 FACULTY RESEARCH AND CREATIVE ACTIVITY FELLOWSHIPS


7. Steven Backues (Chemistry). "Size or Number? Untangling the Role of Atg3 and Atg10 in Autophagy."


10. Logan Bearden (English Language & Literature). "Multi-Institutional Examination of Intermediate Writing Courses."


12. David Chou (Computer Information Systems). "Technological Development of the Internet of Things (IoT) and Big Data Integration."

13. Brian Connolly (Biology). "Leveraging Predation Risk to Minimize Seed Limitation in Native Plants."


15. Ratan Dheer (Management). "Understanding the Causes and Consequences of Entrepreneurial Stress."

17. Cory Emal (Chemistry). “Incorporation of Pi-Stacking into Novel Inhibitors of Plasminogen Activator Inhibitor-1.”


19. Audrey Farrugia Bernard (Special Education). “Diversity Design: An Examination of Multicultural Coursework in Speech-Language Pathology Programs.”


27. Dejuana Jackson (Nursing). “Clinical Immersion Experience: Increasing Nurse Practitioner’s Readiness for Practice?”


32. Steven Krause (English Language & Literature). "Investigating Classroom Technology Bans Through the Lens of Writing Studies."


34. Aaron Liepman (Biology). "Characterization of the VTC1 Protein, a Long-Lost Plant GGPPase."


36. Salar Mesdaghninia (Management). "Is Greed Good? The Negative Impact of Manager Greed on Employees and Businesses."


38. Megan Moore (Sociology, Anthropology & Criminology). "Analysis of Human Skeletal Remains from Roman Era Tombs at Antiochia ad Cragum, Southern Turkey: Chapter for an Edited Volume."


40. Micah Murphy (Marketing). "Social Media Crises and Organizational Response."


42. Valerie Pauli (Nursing). "Workplace Violence Exposed: The Untold Experiences of Nursing Students."

43. Catherine Peterson (Psychology). "Integrated Psychosocial and Behavioral Health in Allergic Diseases."

44. Anushri Rawat (Management). "Forgive to Overcome Animosity: Exploring the Role of Forgiveness in Resolving Conflict in the Workplace"


47. Amy Sacksteder (Art & Design). "Fossils of Now: Contemporary Divisions and Debris as Explored through Painting, Collage, and Paper Cutting."


51. Charles Teague (Accounting & Finance). “Corporate Payouts: Do Managers Select Ex-Ante Payout Levels to Deter Shareholder Activism?”

52. Christina Topolewski (Social Work). “Caregiver Burden, Social Support, and Quality of Life among Caregivers of Individuals with Intellectual Disabilities and Dementia.”

53. Annette Wannamaker (English Language & Literature). Worlds Apart: Income Inequality and Children’s and Young Adult Literature in the United States

