

In honor of Art Timko and in recognition of his distinguished service

Whereas, Art Timko is retiring after 42 years of faithful service to WEMU and Eastern Michigan University, and

Whereas, Art began his career at WEMU in 1968 as a student employee, leaving for two years to serve in Vietnam with the 101st Airborne Infantry, and returning to the station as a Graduate Assistant, then advancing in 1971 to become producer/director as one of only two full-time employees, and

Whereas, Art spearheaded WEMU's shift to a jazz format in 1977 and guided the station through its formative years, and

Whereas, Art became station manager in 1981 and, due to cutbacks in station funding, worked out an agreement with then President John Porter that EMU would match whatever funds the radio station could raise on its own, and so expanded from a fundraiser of what had been a few thousand dollars to \$35,000 at one time, and

Whereas, Art worked tirelessly to move WEMU's antenna from the top of Pierce Hall (elevation 152 feet) to a location north of campus that more than doubled its height to 326 feet, sub-stantially increasing WEMU's range without increasing its power, and

Whereas, Art instigated a burst of creative energy in the 1980s that generated WEMU ventures like the Frog Island Music Festival, four record albums, live national and local broadcasts such as the Montreux Jazz Festival in Detroit, winter jazz performances at the Ypsilanti Freighthouse and a live stage at the Ann Arbor Art Fairs, and

Whereas, Art is a past president of both the Michigan Public Radio Network and Michigan Association of Public Broadcasters boards, and

Whereas, Art has molded an award-winning, NPR affiliate that blends jazz, national news and local news that serves the local community's needs and interests,

Now, therefore, be it resolved, that the Eastern Michigan University Board of Regents congratulates Art Timko on his retirement and thanks him for his outstanding service and success over the past 42 years and wishes him the very best in the years to come.