Eastern Michigan University Choir

2017 WINTER TOUR

Brandon Johnson, Conductor
"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."
-Plato
When I first read this poem, I was struck by how timely and appropriate these words are for us all to consider. I love this poem and I love the care with which the composer, Kim André Arnesen has set it. It seems to capture so much of what music and singing does for the musician and singer (hopefully for the listener too). It captures the uncertainty and fragility of the moment, and an inadequacy to the task we each feel. The poem reveals purpose for which artists are bound, and give us permission to aspire to lofty pursuits.

The poem speaks poignantly to our task as artists. We hope that you consider the texts of our literature (thoughts of charity to love, gratitude to praise, ingenuity to accomplishment, passion for living, transformation and celebration) to daily living. Certainly each of us can spend some time reflecting on our better selves and renew our aspirations for the future. Drawing these connections reveals to our students the nature of “a life in the arts.”

In this age of intense disagreements and instability in so much of our lives, it is the height of artistic aspiration that we seek.

It is the commonalities of being human we wish to emphasize. It is the vulnerability we each feel and the inadequacy to our challenges that we seek to acknowledge, so that together we can begin to empathize that we are more alike that not.

From Bach to Bono, our literature is a kaleidoscope of color that represents the breadth of the choral repertoire. We are proud to present for you, music from the late renaissance to modern music, composed summer of 2016. I know that there will be moments of great joy and moments that challenge in the program tonight. We hope that you are moved, inspired and that we have made you more curious about a poet, composer or genre, though our performance.

-Brandon Johnson
The Eastern Michigan University Choir is a 45-voice auditioned mixed ensemble whose membership embodies Eastern Michigan University’s diversity with all majors invited. Whether performing a Renaissance mass setting, a Baroque motet or an African American spiritual, the choir delights in well-crafted choral music. We provide concerts filled with the diversity of the choral repertoire and frequently perform the major master works of the choral orchestral repertoire. With a commitment to community engagement and performance beyond the boundaries of campus, the ensemble regularly travels and has toured across Europe, Mexico and the United States. From Carnegie Hall to high school classrooms, the EMU Choir commits itself to the highest level of artistry.

Our Mission

The Eastern Michigan University Choir proudly commits to an unwavering pursuit of artistry and excellence in choral music. We foster an environment of care for each musician and we value commitment, consistency and perseverance, all of which lead to artistic achievement. Beyond technical facility, we believe that transformative musical experiences require a connection of the poetry and the composer’s expression to 21st century students.

Contributing factors to our mission:

• We seek to connect students and audiences to a diverse body of engaging choral literature.
• We are compelled to performance tours beyond the boundaries of our campus to engage the broader artistic community and to encourage collaborative artistry in our students.
• We acknowledge that excellence for ensembles require personal sacrifice and minimization of self-importance to focus on the ensemble mission.
All We Are,  
We Have Found In Song...

I. TOGETHER WE ARE LOVE

Ave Maria  
Franz Biebl  
(1906-2001)

Ubi Caritas  
Maurice Duruflé  
(1902-1986)

Si ch’io vorrei  
Claudio Monteverdi  
(1567-1643)

Except You  
From Songs of Love, Wonder and Hope  
Brandon Johnson  
(b. 1971)

II. WILD IN SPIRIT WE WILL FLY...  
OUR SHARED SPARK

Cantate Domino  
Jan Pieterszoon Sweelinck  
(1562-1621)

Norwegian Lullaby  
arr. Gunnar Eriksson  
(b.1936)

Flight Song  
Kim André Arnesen  
(b.1980)

Leonardo Dreams of His Flying Machine  
Eric Whitacre  
(b.1970)

Nyon Nyon  
Jake Runestad  
(b.1986)

INTERMISSION

III. THE FACE OF GRIEF TURNED

Let My Love Be Heard  
Jake Runestad

Singet dem Herrn  
Johann Sebastian Bach  
(1685-1750)

MLK  
arr. Bob Chilcott  
(b.1955)

Nunc Dimittis  
Alexander Gretchaninov  
(1864-1956)

IV. WE HOPE IN WONDER

Songs of Love, Hope and Wonder  
Brandon Johnson

Spring & Hope  
Shawn Kirchner  
(b. 1970)

Tonight Eternity Alone  
Jack Halloran  
(1916-1997)

Unclouded Day  
Stacey Gibbs  
(b.1962)

Witness  

Ain’t-a That Good News  

INTERMISSION

All We Are,  
We Have Found In Song...
CANTATE DOMINO
Sing to the Lord a new song,
Sing and give praise to his name:
for he has done marvelous deeds.
Sing and exult and praise.
in songs with the harp and the voice:
for he has done marvelous deeds.

NORWEGIAN LULLABY
Gjendin, Gjendin, Gjendin, Gjendin…
Hush, my baby, be still, no tears,
Sweetly smiling, you have no fears.
Dreaming child, sleep now so safe in God,
Jesus will love all children.
My mother held me in her arms
Dancing with me in the meadow.
Dancing, mild, with her child.
Dancing, mild, sweetly, softly dancing.

SI, CH’IO VORREI MORIRE
Yes, I would like to die,
now that I’m kissing, sweetheart,
the luscious lips of my darling beloved.
Ah! dear, dainty tongue,
give me so much of your affection,
that I die of delight on your breast!
Ah, my love, to this white breast
ah, crush me until I faint!
Ah mouth! Ah kisses! Ah tongue!
I say again:
Yes, I would like to die!

AVE MARIA
The angel of the Lord visited Maria
and she conceived of the Holy Spirit.
Hail Mary, Full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.

Maria said: See the servant of the Lord.
May it happen to me
according to your word.
Hail Mary, Full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.

And the Word became flesh
and lived among us.
Hail Mary, Full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.

Holy Mary, Mother of God,
pray for us sinners,
Holy Mary, pray for us now
and in the hour of our death.

"Without music, life would be a mistake"

-Friedrich Nietzsche
SINGET DEM HERRN
EIN NEUES LIED
Sing to the Lord a new song!
The congregation of the saints shall praise Him,
Israel rejoices in Him, who has created it.
Let the children of Zion be joyful in their King.
Let them praise His name in dances,
with drums and harps let them play to Him.
God, take us to Yourself from now on!
For without You we can accomplish nothing with all of our belongings.
Therefore be our protection and light,
and if our hope does not deceive us, You will make it happen in the future.
Happy is the person who strictly and tightly abandons himself to You and Your mercy!
As a father has mercy upon his young children: so the Lord does with us poor ones, when we fear Him with pure and childlike hearts.
He knows his poor creatures, God knows we are but dust.
Just as the grass that is mowed, a flower or a falling leaf, the wind only blows over it, and it is no longer there;
So also man passes away, his end is near to him.
Praise the Lord in His works, praise Him in his great glory.
Everything that has breath, praise the Lord, Hallelujah!

LEONARDO DREAMS OF HIS FLYING MACHINE
Tormented by visions of flight and falling,
More wondrous and terrible each than the last, Master Leonardo imagines an engine to carry a man up into the sun...
And as he’s dreaming the heavens call him, softly whispering their siren-song:
L’uomo colle sua congegniate e grandi ale, facciendo forza contro alla resistente aria.
(A man with wings large enough and duly connected might learn to overcome the resistance of the air.)
As the candles burn low he paces and writes,
Releasing purchased pigeons one by one The very air itself gives voice:
Vicina all’elemento del fuoco…
(Close to the sphere of elemental fire…)
Scratching quill on crumpled paper, Rete, canna, filo, carta.
(Net, cane, thread, paper.)
Images of wing and frame and fabric fastened tightly.
… sulla suprema sottile aria.
(… in the highest and rarest atmosphere.)
As the midnight watchtower tolls, Over rooftop, street and dome, The triumph of a human being ascending In the dreaming of a mortal man.
Leonardo steels himself, takes one last breath, and leaps...

UBI CARITAS
Where charity and love are, God is there. Christ’s love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. Where charity and love are, God is there.
In the fall of 1880, Eastern Michigan University, known as the Michigan State Normal School, tasked Professor Frederic Pease with founding a choir and a music program. He began the Normal Conservatory of Music in 1881; a program he would cultivate, and which would grow into what we know today as the Eastern Michigan University School of Music & Dance.

Frederic Pease, born on August 24, 1839 in a small log cabin in rural Ohio, was exposed to music at an early age through participation in the Oberlin Choir. After his voice changed, he stopped singing but continued to play violin. In 1863, despite having received no formal music education, Pease’s innate musical talent impressed, and an offer to teach music at the Michigan State Normal College was extended to him. Here he emphasized effective and efficient teaching. One of his students is quoted as saying, “He seemed to know instinctively beforehand what parts of a piece we needed help on... Pease was economy personified.”

Pease developed the first four year music program at MSNC, played an active role in bringing music to the community by planning weekly recitals and annual concerts by the Normal Choir, and offered learning opportunities to talented community members. After being granted leave from his position at the Normal Conservatory, Pease studied with masters in Dresden, Germany and in Milan, Italy. He also visited schools in Switzerland and London to broaden his teaching methods, and to take in the performance culture. Upon his return to the States in 1882, Pease continued teaching, confidently applying the knowledge he gained while abroad, emphasizing a high level of musicianship. He took it upon himself to write several early textbooks to assist teachers of music. Pease continued leading the department until his death in 1909, after which his successor, Frederick Alexander, carried on his legacy.

Frederick Alexander was born and raised in Michigan. He received a Bachelor degree in music from the University of Michigan. Previously he taught in California at the University of California at Berkley. In 1909 Alexander assumed the position as the Director of Music at Michigan State Normal College and director of the Normal Conservatory. Alexander was responsible for expanding the program to include instrumental music education in the curriculum. In 1915 Alexander oversaw...
the opening of Frederic H. Pease Auditorium, a venue that would bring prominent groups such as Duke Ellington, the Detroit Symphony Orchestra, John Philip Sousa, the Philadelphia Orchestra, and many others to our campus. After teaching from 1909 to 1941, Frederick Alexander retired, leaving a lasting impact so influential that the current music building is named after him.

The choral directors who followed expanded the singing opportunities for students. Hayden Morgan, Alexander’s successor, established the EMU Choir, Women’s Chorus, Men’s Glee Club, Freshmen Girls’ Vocal Ensemble, and the Madrigal Singers. Through the founding directors’ determination, passion, and focus on excellence and growth, the EMU choir program has continued to thrive and flourish.

The EMU Choir has performed across the globe with multiple performance tours through Europe and South America. In 2016, the EMU choir continued its tradition of international travel with a tour of the United Kingdom, performing in Scotland, Wales, and England. The ensemble began their performance tour in St. Giles’ Cathedral in Edinburgh, Scotland, and it culminated with a concert in the impressive Ely Cathedral’s Lady Chapel in Cambridgeshire, England.

Current conductor, Dr. Brandon Johnson, has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Michigan Sinfonietta Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

In addition to his work at Eastern Michigan University, he is an active professional conductor. He was the founding Artistic Director of Vox Lumine, a New York based vocal ensemble, and currently is the Artistic Director of the Detroit Performing Artists and conductor of the Detroit Concert Choir, an internationally award-winning ensemble that has performed all over the world.

He has performed in venues across the country including Lincoln Center’s Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall with the National Sacred Honor Choir. He is delighted to return The Carnegie stage spring of 2018.

— Monica Ely
Meet the Choir

MONICA ELY

Why did you choose EMU?
I chose EMU because my previous mentor said it would be a great place to grow. When I visited for my graduate school audition, the other students warmly welcomed me. We went out to dinner, where they took the time to get to know me and answer my questions honestly.

What do you love most about the School of Music and Dance at Eastern Michigan University?
The School of Music at EMU has managed to cultivate an atmosphere that prizes hard work and authenticity. From day one I’ve understood that the students and professors want you to succeed, they want to challenge you to be the best musician and student possible.

AUSTIN HADWICK

What do you love most about the School of Music and Dance at Eastern Michigan University?
From the faculty to the students, everyone is here to help you, cultivating a creative and productive learning environment. Students are really pushing to be the best that they can be. Above all else, it is a second family with people you can go to when times are hard, and when times are great.

Why do you love to sing with the EMU Choir?
It was choir tour that helped me figure out that I would be happier and more successful in music education. Now as a music major, choir is still where I feel the most comfortable expressing myself and is the best music group with which I have been a part. I am so thankful that Doc J and the EMU choir have given me the opportunity.
DEVYN MITCHELL

What do you love most about the School of Music and Dance at Eastern Michigan University?
The School of Music & Dance at EMU is a truly remarkable place. The class sizes are small and the professors are kind, passionate, and eager to teach. There are plenty of leadership opportunities and other educational opportunities to grow as a musician and an individual.

Why do you love to sing with the EMU Choir?
I love being surrounded by like-minded individuals who share the same passion for music that I do. The EMU Choir has provided me with opportunities to perform and travel around the world. To be part of such a diverse group of individuals, unified by music, and sharing that music is the most rewarding experience that I have had in college.

JACOB CARROLL

What are your Post Graduation Plans?
I am currently studying Vocal Performance and Organ at EMU. My plans after graduating are to continue my musical training and pursue graduate studies in choral conducting and music performance.

Why do you love to sing with the EMU Choir?
Singing with the EMU Choir is an inspirational experience; it constantly develops my own musical perspective. With Dr. Johnson and the EMU Choir, I have the opportunity to work on choral repertoire ranging from early liturgical music to contemporary choral premieres. Being a part of this ensemble has opened me up to the possibilities of choral music.

ALISSA AMELL

What do you love most about the School of Music and Dance at Eastern Michigan University?
I love the sense of community that comes with being involved with the School of Music. All of the people in my classes are there to do exactly what I am there to do; expand my knowledge and love for music. I appreciate the family atmosphere. If I am struggling with a problem students will come over and encourage me. I have never felt more welcome and accepted in a school setting.

What are your Post Graduation Plans?
After I receive my Bachelor of Music Education, I plan to find a job as an Elementary Music teacher. I want to inspire and have an effect on my student’s lives, and understanding how they retain information seems to be the best way to do so.
Brandon Johnson, DMA is the Director of Choral Activities at Eastern Michigan University and the artistic director and conductor of the Detroit Concert Choir. Previously, he founded and was the Artistic Director of the emerging professional vocal ensemble Vox Lumine based in New York. He has conducted professional musicians across the United States while maintaining his extensive work with students of all ages. He has performed in venues across the country including Lincoln Center’s Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall with the National Sacred Honor Choir. He is delighted that he will be again conducting in this most venerated hall Spring 2018.

He has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

Choirs under his direction have been invited to perform, and he has been selected to present for state and regional American Choral Directors Association (ACDA) and the National Association for Music Education (NAFME) conferences. As a conducting pedagogue his students have been invited to participate in the ACDA National Conducting Competition in both the undergraduate and graduate divisions. Respected by his colleagues at Houghton College, he was humbled to accept the Excellence in Teaching Award, and was the recipient of the first fully endowed chair of the college, the Horne-Blanchard.

In service to the profession, Johnson has served the American Choral Directors Association in many capacities, including as New York State President. He works tirelessly as a guest conductor, lecturer and clinician for singers of all ages and seeks to raise the level of choral music across America. His recent engagements include, among others, being named the conductor of the 2018 Michigan State Vocal Music Association Honor Choir Mixed Ensemble.

"To achieve great things, two things are needed; a plan, and not quite enough time."

-Leonard Bernstein
**SOPRANO**
*Claire Agresta*  
*Alissa Amell*  
Arianna Bordoni  
*Monica Ely*  
Clare Evett  
Jocelyn Lavery  
*Jennifer O’Neal*  
Sienna Ottenbreit  
Hannah Pauling  
Autumn Simons  
Clarice Weisman  
Haley Yarbrough  

Ann Arbor, MI - MM Vocal Performance, 2017  
Plymouth, MI - Music Education, 2019  
Newport, MI - Music, 2017  
Mobile, AL - MM Vocal Performance, 2018  
Ann Arbor, MI - Vocal Performance, 2018  
Livonia, MI - Music Education, 2019  
Ypsilanti, MI - Music Education, 2018  
Romulus, MI - Music Education, 2019  
Warren, MI - Simulation/Animation/Gaming, 2019  
Grand Rapids, MI - Music Education, 2019  
Saline, MI - Vocal Performance, 2017  
Brighton, MI - Music Therapy, 2020

**ALTO**
*Katie Aubuchon*  
Shannon Barnell  
Alli Buttermore  
Erin Jacobs  
*Devyn Mitchell*  
Rebecca Myers  
Maddie Nemecek  
*Courtney Nix*  
Rebecca Park  
Haley Scott  
Amy Tippy  
Emily Wheeler  

Ferndale, MI - Music Therapy, 2018  
Battle Creek, MI - Music, 2017  
Howell, MI - Music Therapy/Aging Studies, 2017  
Roseville, MI - Apparel, Textiles & Merchandising, 2019  
Goodrich, MI - Music Education, 2019  
Cadillac, MI - Vocal Performance, 2017  
Petoskey, MI - Electronic Media/Film, 2019  
Brighton, MI - Music Education, 2018  
Durand, MI - MM Collaborative Performance, 2018  
Woodhaven, MI - Music Education, 2019  
Plymouth, MI - Music Therapy, 2019  
Opelika, AL - Elementary Education, 2019

**TENOR**
Ryan Bodary  
Aaron Kempa  
Chris Milbourne  
*Aaron Pollard*  
*Collin Price*  
*Maxwell Trombley*  
Macallan Winning  

Ann Arbor, MI - Undeclared, 2019  
Hillsdale, MI - Arts/Entertainment Management, 2019  
Lansing, MI - Music, 2017  
Farmington Hills, MI - Music Education, 2019  
Dansville, NY - MM Vocal Performance, 2018  
Westland, MI - Music Education, 2019  
Ypsilanti, MI - Simulation/Animation/Gaming, 2020

**BASS**
Chris Brandt  
Jacob Carroll  
*Erik Doucette*  
*Ryan Downing*  
Daniel Frazier  
Armand Garnett  
*Austin Hadwick*  
*Geoffrey Kelm*  
Charlie Moynihan  
Joseph Perrotti  
*Simon Suboski*  
#Steven Brancaleone  

Brighton, MI - Accounting, 2018  
Warren, MI - Vocal Performance, 2018  
Burnsville, MN - MM Vocal Performance, 2017  
Ann Arbor, MI - Music Education, 2019  
West Bloomfield, MI - Athletic Training, 2019  
Ypsilanti, MI - Simulation, Animation, 2018  
Ann Arbor, MI - Music Education, 2019  
Canton, MI - Music Education, 2019  
Ottawa Hills, OH - Secondary Education, 2020  
Oil City, PA - MM Vocal Performance, 2017  
Ann Arbor, MI - Music Education, 2017  
Ypsilanti, MI - MM Piano, 2018

#Piano  
*Choir Board  
^Section Leader
EMU VOCAL MUSIC

Here at Eastern Michigan University, we believe it is critical that all parts of your vocal training work cohesively together. The vocal arts faculty work together to provide a consistent approach to our student’s vocal development. Healthy vocal production, musicianship, artistry, musician wellness and pedagogy are consistently discussed in lessons, ensembles and in weekly studio master-class settings. At EMU you will learn to be well-rounded fully developed musicians.

EMU CHOIR

The EMU Choir has performed across the country and abroad thrilling audiences with its diversity and flexibility. From Carnegie Hall to the CATHEDRALS of Europe this ensemble seeks the highest possible artistic achievement.

MEN’S CHOIR & WOMEN’S CHOIR

These ensembles are a place for exploration and musical growth. These ensembles are a wonderful opportunity for singers of all majors.

Chamber Ensembles

EMU EXPRESS

If you love A Capella, Vocal Jazz, Barbershop or other more contemporary vocal forms, this ensemble is for you. Learning the basics of microphone and soundboard technique is also explored.

OPERA WORKSHOP

The opera workshop experience helps train students as singing actors and provides performance opportunities through scene work and full production.

CONDUCTOR’S CHOIR

This ensemble provides interested students the unique opportunity to gain conducting experiences on the podium because receiving opportunities to conduct is at the heart of student development at EMU, so this ensemble is open to first-year through graduate students.
A Focus on Music Education and Conducting

AT EASTERN MICHIGAN UNIVERSITY, THE MOTTO IS "EDUCATION FIRST."
We hold the unique distinction of being the first Michigan institution to offer an undergraduate teaching degree. The Music Education Program in the EMU School of Music & Dance holds a special status for our school and continues to shine brightly for the future. EMU graduates are known throughout the region, and beyond, as exceptional professional educators, and are well-equipped to meet the needs of school districts in the 21st century. Alumni from the EMU School of Music & Dance are leaders in the profession, and are highly sought after by administrators. Our Bachelor of Music Education program is backed by nearly 160 years of music teaching excellence. Rely on our record of expertise to build your career as a music teacher.

EMU HAS A TRACK FOR YOUR FUTURE!
Eastern Michigan University Music Education students have an impeccable job placement rate. Our program, with a focus on instrumental or vocal music education, leads to certification for teaching music in grades K-12 at public schools, in Michigan and many other states. Our supportive professors and staff blend foundational study with hands-on field-based learning. Small class sizes and an excellent student-to-teacher ratio allow our faculty time to focus on individual students. A local, full-time student teaching placement in your senior year will cap your studies, preparing you for subject matter testing and teaching certification.

Vibrant Music Opportunities
Ypsilanti, Michigan is an ideal place for music education students. While maintaining its own identity, our campus is only a short drive from some of the world’s greatest artists and performances. Our students have attended performances by the Berlin Philharmonic, Chicago Symphony Orchestra, Detroit Symphony Orchestra, Estonian Philharmonic Chamber Choir, King’s Singers, San Francisco Symphony, Wynton Marsalis, and Yo Yo Ma. Our student-musicians are overwhelmed with opportunities to enjoy world-class musical experiences close to campus.

Graduate Studies
Master’s Study in Music Education and Conducting are incredibly flexible here at EMU. The degree can be accomplished in a number of ways; if you are a current teacher and want to keep your position, or if you would like to come to campus and study full-time, EMU is well equipped to meet your needs. Regardless of your area of interest, we have the faculty and support to help you realize the next level of your teaching and artistry.
2017 Tour Schedule

FEBRUARY 10
Rosedale Presbyterian Church
9601 Hubbard St.
Livonia, MI 48150
7:30 pm
rosedalegardens.org

FEBRUARY 11
Zion Lutheran Church
1501 W. Liberty St.
Ann Arbor, MI 48103
4:00 pm
zelc-aa.org

FEBRUARY 16
Pease Auditorium
494 College Pl.
Ypsilanti, MI 48197
8:00 pm
emich.edu/musicdance/events

FEBRUARY 17
Church of the Savior UMC
8005 Pfeiffer Rd.
Cincinnati, OH 45242
7:30 pm
cos-umc.org

FEBRUARY 18
Central UMC
27 Church St.
Asheville, NC 28801
7:30 pm
centralumc.org

FEBRUARY 20
Leon County Schools
2757 W. Pensacola St.
Tallahassee, FL 32304

Florida State University
600 W College Ave.
Tallahassee, FL 32306
fsu.edu

FEBRUARY 21
Astronaut High School
150 Terrier Tr.
Titusville, FL 32780

FEBRUARY 22
Thomson First UMC
353 Main St.
Thomson, GA 30824
6:30 pm
thomsonfumc.org

FEBRUARY 23
Indian Springs School
190 Woodward Dr.
Indian Springs, AL 35124
8:00 pm
indiansprings.org

FEBRUARY 24
Covenant Presbyterian Church
110 Bishop Rd.
Cleveland, MS 38732
7:30 pm
covenantcleveland.com

FEBRUARY 25
St. Louis Basilica
4431 Lindell Blvd.
St. Louis, MO 63108
5:00 pm
cathedralstl.org

FEBRUARY 26
Third Baptist Church
620 Grand Blvd.
St. Louis, MO 63103
1:00 pm
third-baptist.org

MARCH 3
EMU Choir Home Tour
494 College Pl.
Ypsilanti, MI 48197
7:30 pm
emich.edu/musicdance/events