PART ONE

Complete sections A and B below. You will have five minutes to complete both of these sections.

A. Write the note name under each pitch in the following examples (for instance, C, D♯, E♭).
   Do not give enharmonic equivalencies.

1. Treble clef
   ![Treble Clef Example]

2. Bass clef
   ![Bass Clef Example]


B. Except for four wrong notes, the following melody is a song that you know very well.

1. Circle the four notes that are incorrect.
2. The name of the song is: ____________________________ 2 points

   ![Melody Example]

PART TWO

C. One of the following melodies will be played three times. Circle the number representing the example in which the pitches are exactly like that of the melody played.

1.

2.

3.

1 point

D. One of the following melodies will be played three times. Circle the number representing the example in which the rhythm is exactly like that of the melody played.

1.

2.

3.

1 point

E. One of the following melodies will be played three times. Circle the number representing the example in which the pitches and the rhythm are exactly like that of the melody played.

1.

2.

3.

1 point
PART ONE

Complete sections A and B below. You will have five minutes to complete both of these sections.

A. Write the note name under each pitch in the following examples (for instance, C, D♯, E♭).
   Do not give enharmonic equivalencies.

1. Treble clef

2. Bass clef

B. Except for four wrong notes, the following melody is a song that you know very well.

1. Circle the four notes that are incorrect.

2. The name of the song is: “Row, Row, Row Your Boat”
PART TWO

C. One of the following melodies will be played three times. Circle the number representing the example in which the pitches are exactly like that of the melody played.

1.

2.

3.

D. One of the following melodies will be played three times. Circle the number representing the example in which the rhythm is exactly like that of the melody played.

1.

2.

3.

E. One of the following melodies will be played three times. Circle the number representing the example in which the pitches and the rhythm are exactly like that of the melody played.

1.

2.

3.