



Eastern Michigan University Choir

2017 - 2018 PERFORMANCES

Brandon Johnson, Conductor

That's *true*



The EMU Choir



The Eastern Michigan University Choir is a 52 voice mixed ensemble whose membership embodies EMU's diversity with all majors invited to audition. Whether performing a Renaissance mass setting, a Baroque motet or an African American spiritual, the choir delights in well-crafted choral music. We provide concerts filled with the diversity of the choral repertoire, both smaller genres and the major master-works of the choral-orchestral repertoire. With a commitment to community engagement and performance beyond the boundaries of campus, the EMU Choir regularly travels. The choir has toured throughout its long history with performance tours across Europe, Mexico and the United States. From Carnegie Hall to high school classrooms the EMU Choir commits itself to the highest level of artistry.

Our Mission



The choral program at Eastern Michigan University proudly commits to an unwavering pursuit of artistry and excellence. We foster an environment of care for each musician and we value commitment, consistency and perseverance all of which lead to artistic achievement. Beyond technical facility, we believe that transformative musical experiences require a connection of the poetry and the composer's expression to twenty-first century musicians and audiences.

The below factors contribute to our mission.

- We commit to the performance of a diverse body of engaging choral literature.
- We are compelled to performance tours beyond the boundaries of our campus to engage the broader artistic community and to encourage collaborative artistry in our students.
- We acknowledge that excellence for ensembles requires personal sacrifice to focus to achieve corporate goals.

2018 Tour Program

My Spirit & Soul Commune

I. PETITIONS

Insanae et Vanae Curae	Franz Joseph Haydn (1732-1809)
Verleih uns Frieden	Heinrich Schütz (1585-1672)
O Salutaris	Ēriks Ešenvalds (b. 1977)
Soon I will be Done	Stacey Gibbs (b. 1962)
Indodana	Ralf Schmidt & Michael Barrett (b. 1983)

II. HOPE & NOURISHMENT

Seek Him That Maketh the Seven Stars	Jonathan Dove (b. 1959)
Singet dem Herrn	Johann Sebastian Bach (1685-1750)
Meditabor	Josef Rheinberger (1839-1901)
Data Est Mihi Omnis Potestas	James MacMillan (b. 1959)
Alleluia	Fredrick Sixten (b. 1962)
Exultate	Brian Galante (b. 1974)

Intermission

III. SOUND SCAPES: EVENING TO DAWN

Ôhtul	Pärt Uusberg (b. 1986)
Tonight Eternity Alone	Brandon Johnson (b. 1971)
Shine	Brandon Johnson (b. 1971)
Moonlight Sound Design	Raimonds Tiguls (b. 1972)
Sainte-Chapelle	Eric Whitacre (b. 1970)

IV. JOY & FULFILLMENT

In Virtute Tua	Grzegorz Gorczycki (1665-1734)
Exultate Deo	Francis Poulenc (1899-1963)
Ballade to the Moon	Daniel Elder (b. 1986)
Way Over in Beulah Land	Stacey Gibbs (b. 1962)
My Soul's Been Anchored	Moses Hogan (1957-2003)

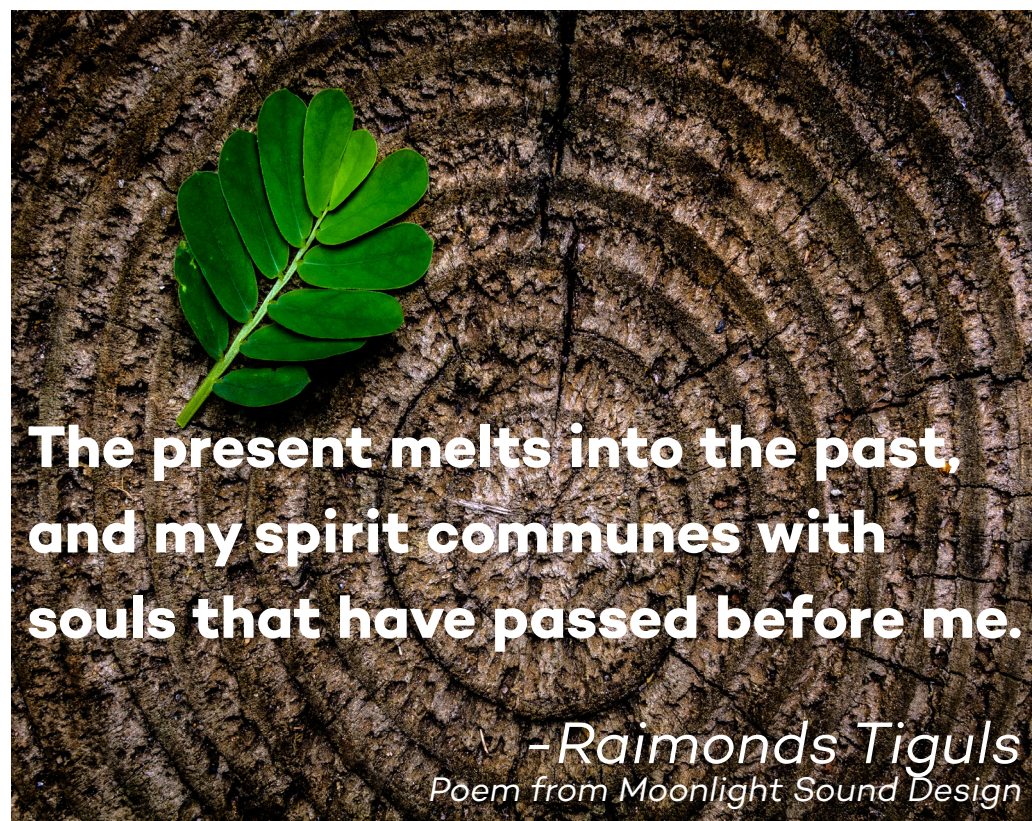


Michigan American Choral Directors Association

Western Michigan University
Kalamazoo, MI
Saturday, October 28, 2017

My Spirit & Soul Commune

Singet dem Herrn	Johann Sebastian Bach (1685-1750) Diane L. Winder, cello
Verleih uns Frieden	Heinrich Schütz (1585-1672)
Exultate Deo	Francis Poulenc (1899-1963)
O Salutaris Hostia	Ēriks Ešenvalds (b. 1977)
Tonight Eternity Alone	Brandon Johnson (b. 1971)
Moonlight Sound Design	Raimonds Tiguls (b. 1972)
My Soul's Been Anchored	Moses Hogan (1957-2003)



Michigan Music Conference

DeVos Performance Hall
Grand Rapids, MI
Thursday, January 25, 2018

I. CONFLICT & STRIFE

Insanae Et Vanae Curae	Joseph Haydn (1732-1809)
Verleih uns Frieden	Heinrich Schütz (1585-1672)
O Salutaris Hostia	Ēriks Ešenvalds (b. 1977)
Indodana	Ralf Schmidt & Michael Barrett (b. 1983)

II. SOUNDSCAPES: EVENING TO DAWN

Ôhtul	Pärt Uusberg (b. 1986)
Tonight Eternity Alone	Brandon Johnson (b. 1971)
Moonlight Sound Design	Raimonds Tiguls (b. 1972)
Shine	Brandon Johnson (b. 1971)

III. THANKSGIVING AND PRAISE

Singet dem Herrn	Johann Sebastian Bach (1685-1750)
Alleluia	Fredrik Sixten (b. 1962)
Exsultate	Brian Edward Galante (b. 1974)
My Soul's Been Anchored	Moses Hogan (1957-2003)

EMU Faculty Artists

Diane L. Winder, cello
John Dorsey, percussion
Gary Pedersen, piano



Central/North Central American Choral Directors Association

Harris Theatre
Chicago, IL
Thursday, February 15, 2018

My Spirit & Soul Commune

Insanae Et Vanae Curae	Franz Joseph Haydn (1732-1809)
Meditabor	Josef Gabriel Rheinberger (1839-1901)
Seek Him That Maketh The Seven Stars	Jonathan Dove (b. 1959)
Moonlight Sound Design	Raimonds Tiguls (b. 1972)
Exsultate	Brian Edward Galante (b. 1974)
Indodana	Ralf Schmidt & Michael Barrett (b. 1983)
My Soul's Been Anchored	Moses Hogan (1957-2003)

EMU Faculty Artists

Diane L. Winder, cello
John Dorsey, percussion

National Honor Choir

Carnegie Hall
New York, NY
Monday, March 26, 2018

In Virtute Tua	Grzegorz Gorczycki (1665-1734)
Ballade to the Moon	Daniel Elder (b. 1986)
Insanae et Vanae Curae	Joseph Haydn (1732-1809)
Moonlight Sound Design	Raimonds Tiguls (b. 1972)
Indodana	Ralf Schmidt & Michael Barrett (b. 1983)
Way over in Beulah Lan'	Stacey Gibbs (b. 1962)



Text Translations

Singet dem Herrn

Chorus

Sing to the Lord a new song!
The congregation of the saints shall praise Him,
Israel rejoices in Him, who has created it.
Let the children of Zion be joyful in their King.
Let them praise His name in dances,
with drums and harps let them play to Him.

Aria

God, take us to Yourself from now on!
For without You we can accomplish nothing
with all of our belongings.
Therefore be our protection and light,
and if our hope does not deceive us,
You will make it happen in the future.
Happy is the person who strictly and tightly
abandons himself to You and Your mercy!
As a father has mercy
upon his young children:
so the Lord does with us poor ones,
when we fear Him with pure and childlike hearts.
He knows his poor creatures,
God knows we are but dust.
Just as the grass that is mowed,
a flower or a falling leaf,
the wind only blows over it,
and it is no longer there;
So also man passes away,
his end is near to him.

Chorus

Praise the Lord in His works,
praise Him in his great glory.
Everything that has breath, praise the Lord,
Hallelujah!

O Salutaris Hostia

O Saving Victim opening wide
The gate of heaven to all below.
Our foes press on from every side;
Thine aid supply, Thy strength bestow.
To Thy great name be endless praise
Immortal Godhead, One in Three;
Oh, grant us endless length of days,
In our true native land with Thee.
Amen.



Exultate Deo

Rejoice in God our helper:
sing aloud to the God of Jacob.
Take the psalm and bring hither the timbrel:
the merry harp with the lute.
Blow the trumpet in the new moon,
even on our solemn feast day

Sainte-Chapelle

Am innocent girl entered the chapel;
And the angels in the glass softly sang,
“Hosanna in the highest!”

The innocent girl whispered,
“Holy! Holy! Holy!”

Light filled the chamber, many-colored light;
She heard her voice echo,
“Holy! Holy! Holy!”

Softly the angels sang
“Lord God of Hosts, Heaven and earth are full of your glory!”
“Hosannah in the highest!”
Hosannah in the highest!”

Her voice became light, and the light sings,
“Holy! Holy! Holy!”

The light sings softly,
“Lord God of Hosts, Heaven and earth are full of your glory!”

An innocent girl entered the chapel;
And the angels in the glass softly sang.

Ôhtul

The little bird grows silent
as the wind blows.
The small flower falls asleep
caressed by the dew.

Twilight blushes
as she kisses the night.
The forest trees sleep
in memory and silence.

They are wistful
for my song,
now a silent memory,
as it paddles far away.

Exsultate

Rejoice, sing joyfully to God!
O, you blessed souls,
sing sweet songs;
in response to your singing
the heavens sing with me!
You crown of virgins,
grant us peace,
console our afflictions,
from which our hearts sigh.
Alleluia!

Indodana

The Lord has taken his Son who walked amongst us.
The Son of the Lord God was crucified.

Verleih uns Frieden

Grant us peace graciously,
Lord God, in our time;
there is indeed no other
who could fight for us
than You, our God, alone.
Give our rulers and all lawgivers
peace and good government,
that under them
we might lead a quiet and peaceful life
in all blessedness and honor.
Amen.

Insanae Et Vanae Curae

Frantic and futile anxieties invade our minds;
they often fill our hearts with madness, depriving them of hope.
What is the use, O mortal man, of striving after earthly things,
if you neglect heaven?
All things turn out well for you, if God is on your side.

Meditabor

I will meditate on thy commandments,
which I have loved exceedingly
and I will lift my hands to thy commandments
which I have loved.

Data Est Mihi Omnis Potestas

All power has been given to me
in heaven and on earth, alleluia.
Go therefore and teach all nations,
baptizing them in the name of the Father
and of the Son and of the Holy Spirit,
alleluia, alleluia.



*The little bird grows silent
as the wind blows.
The small flower falls asleep
caressed by the dew.*

*Twilight blushes
as she kisses the night.
The forest trees sleep
in memory and silence.*

*They are wistful
for my song,
now a silent memory,
as it paddles far away.*

*-Ernst Enno (1875-1934)
Poem from Ôhtul*

The Conductor



Brandon Johnson, DMA is the Director of Choral Activities at Eastern Michigan University and the artistic director and conductor of the Detroit Concert Choir. Previously, he founded and was the Artistic Director of the emerging professional vocal ensemble Vox Lumine based in New York. He has conducted professional musicians across the United States; while maintaining his work with students of all ages. He has performed in venues throughout the country including Lincoln Center's Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall with the 2014 National Sacred Honor Choir. He is delighted that he will return to conduct the 2018 National Honor Choir this Spring.

He has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Michigan Sinfonietta, Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia, and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, the Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

Choirs under his direction have been invited to perform, and he has been selected to present for state and regional American Choral Directors Association (ACDA) and the National Association for Music Education (NAFME) conferences. As a conducting pedagogue his students have been invited to participate in the ACDA National Conducting Competition in both the undergraduate and graduate divisions. Respected by his colleagues at Houghton College, he was humbled to accept the Excellence in Teaching Award, and was the recipient of the first fully endowed chair of the college, the Horne-Blanchard.

In service to the profession, Johnson has worked with the American Choral Directors Association in many capacities, including as New York State President. He works tirelessly as a guest conductor, lecturer and clinician for singers of all ages and seeks to raise the level of choral music across America. His recent engagements include, among others, being named the conductor of the 2018 Michigan State Vocal Music Association Honor Choir Mixed Ensemble.

To achieve
great things,
two things
are needed;
a plan, and
not quite
enough time.

-Leonard Bernstein



Meet the Choir

MONICA ELY

Why did you choose EMU?

I chose EMU because my previous mentor said it would be a great place to grow. When I visited for my graduate school audition, the other students warmly welcomed me. We went out to dinner, where they took the time to get to know me and answer my questions honestly.

What do you love most about the School of Music & Dance at Eastern Michigan University?

The School of Music at EMU has managed to cultivate an atmosphere that prizes hard work and authenticity. From day one I've understood that the students and professors want you to succeed, they want to challenge you to be the best musician and student possible.



AUSTIN HADWICK

What do you love most about the School of Music & Dance at Eastern Michigan University?

From the faculty to the students, everyone is here to help you, cultivating a creative and productive learning environment. Students are really pushing to be the best that they can be. Above all else, it is a second family with people you can go to when times are hard, and when times are great.

Why do you love to sing with the EMU Choir?

It was choir tour that helped me figure out that I would be happier and more successful in music education. Now as a music major, choir is still where I feel the most comfortable expressing myself and is the best music group with which I have been a part. I am so thankful that Doc J and the EMU choir have given me the opportunity.



DEVYN MITCHELL

What do you love most about the School of Music & Dance at Eastern Michigan University?

The School of Music & Dance at EMU is a truly remarkable place. The class sizes are small and the professors are kind, passionate, and eager to teach. There are plenty of leadership opportunities and other educational opportunities to grow as a musician and an individual.

Why do you love to sing with the EMU Choir?

I love being surrounded by like-minded individuals who share the same passion for music that I do. The EMU Choir has provided me with opportunities to perform and travel around the world. To be part of such a diverse group of individuals, unified by music, and sharing that music is the most rewarding



JACOB CARROLL

What are your Post Graduation Plans?

I am currently studying Vocal Performance and Organ at EMU. My plans after graduating are to continue my musical training and pursue graduate studies in choral conducting and music performance.

Why do you love to sing with the EMU Choir?

Singing with the EMU Choir is an inspirational experience; it constantly develops my own musical perspective. With Dr. Johnson and the EMU Choir, I have the opportunity to work on choral repertoire ranging from early liturgical music to contemporary choral premieres. Being a part of this ensemble has opened me up to the possibilities of choral music.



ALISSA AMELL

What do you love most about the School of Music & Dance at Eastern Michigan University?

I love the sense of community that comes with being involved with the School of Music. All of the people in my classes are there to do exactly what I am there to do; expand my knowledge and love for music. I appreciate the family atmosphere. If I am struggling with a problem students will come over and encourage me. I have never felt more welcome and accepted in a school setting.

What are your Post Graduation Plans?

After I receive my Bachelors of Music Education, I plan to find a job as an Elementary Music teacher. I want to inspire students and have a positive effect on their lives.



SOPRANO

*Alissa Amell
Salma Bawardi
Maggie Bickerstaff
Sr. Mary Jordan Chen
Karen Cook
Shae Crowder
^Monica Ely
*Clare Evett
*Erin Jacobs
Jocelyn Lavery
*Sienna Ottenbreit
Hannah Pauling
*Emily Wheeler
Hayley Yarbrough

ALTO

Olivia Barnaclo
Madelynne Brown
Anya Freedman-Doan
Amber Hoffman
Aydrianne Hofschild
Kayla Kendall
^Devyn Mitchell
Maddie Nemecek
^Courtney Nix
Caitlin O'Banion
#Rebecca Park
Autumn Simons
Michelle Smith
Hayley Trombley

TENOR

*Ryan Bodary
Matthew Cook
Timothy Hawkins
*Aaron Kempa
Jason Manwell
Parker Nolan
^Aaron Pollard
^Collin Price
Evan Rogers
*Maxwell Trombley
Nicholas Weston

BASS

*Chris Brandt
Jonathan Brant
^Jacob Carroll
*Ryan Downing
Armand Garnett
*Austin Hadwick
Geoffrey Kelm
Stephen LaPalm
Trevor Miner
Charlie Moynihan
Joseph Perrotti
Landis Smith
^Simon Suboski
Christopher Torrella

Plymouth, MI - Music Education, 2019
Ann Arbor, MI- Vocal Performance, 2022
Grosse Pointe, MI- MM Vocal Performance, 2019
Ann Arbor, MI- Music Education, 2018
Ypsilanti, MI- MM Vocal Performance, 2019
Battle Creek, MI- Music Therapy, 2020
Mobile, AL- MM Vocal Performance, 2018
Ann Arbor, MI- Vocal Performance, 2018
Roseville, MI - Apparel, Textiles & Merchandising, 2019
Livonia, MI- Music Education, 2019
Romulus, MI- Music Education, 2019
Warren, MI- Simulation/Animation/Gaming, 2019
Ann Arbor, MI - Music Education, 2019
Brighton, MI- Music Therapy, 2020

Cincinnati, OH- Music Therapy, 2021
Ypsilanti, MI- Entertainment, Design, Technology, 2019
Ann Arbor, MI- MM Vocal Performance, 2018
Waterford, MI- Music Education, 2020
Westchester, OH- Clinical Lab Science/Music, 2021
Manchester, MI-Music Therapy, 2021
Goodrich, MI - Music Education, 2019
Petoskey, MI - Electronic Media/Film, 2019
Brighton, MI - Music Education, 2018
Ypsilanti, MI- Business Management, 2021
Ypsilanti, MI - MM Collaborative Performance, 2018
Grand Rapids, MI- Music Education, 2019
Berkley, MI- Music Education, 2021
Clinton Township, MI- Vocal Performance, 2020

Ann Arbor, MI - Undeclared, 2019
Ypsilanti, MI- Geography, 2018
Ypsilanti, MI- Music Education, 2018
Hillsdale, MI - Arts/Entertainment Management, 2019
Vassar, MI- Music Education, 2021
Barre, VT-Undecided, 2021
Farmington Hills, MI - Music Education, 2019
Dansville, NY - MM Music Education, 2018
Saline, MI- Undecided, 2021
Westland, MI - Music Education, 2019
Plymouth, MI- Music, 2019

Brighton, MI - Accounting, 2019
Maybee, MI- Elementary Education, 2021
Warren, MI - Vocal Performance, 2018
Ann Arbor, MI - Music Education, 2019
Ypsilanti, MI - Simulation, Animation & Gaming , 2018
Ann Arbor, MI - Music Education, 2020
Canton, MI - Music Education, 2019
Escanaba, MI- Music Therapy, 2020
Ann Arbor, MI- Music Education, 2021
Ottawa Hills, OH - Music Education, 2020
Ypsilanti, MI- MM Vocal Performance 2017
Detroit, MI- Vocal Performance, 2018
Ann Arbor, MI - Music Education, 2019
Ann Arbor, MI- Computer Science, 2021

#Piano

*Choir Leadership

^Section Leader



*Without music, life would be a
mistake.*

-Friedrich Nietzsche

Our Musical Legacy



Professor Frederic H. Pease

In the fall of 1880, Eastern Michigan University, known as the Michigan State Normal School, tasked Professor Frederic Pease with founding a choir and a music program. He began the Normal Conservatory of Music in 1881, a program he would cultivate, and which would grow into what we know today as the Eastern Michigan University School of Music & Dance.

Frederic Pease, born on August 24, 1839 in a small log cabin in rural Ohio, was exposed to music at an early age through participation in the Oberlin Choir. After his voice changed, he stopped singing but continued to play violin. In 1863, despite having received no formal music education, Pease's innate musical talent impressed, and an offer to teach music at the Michigan State Normal College was extended to him. Here he emphasized effective and efficient teaching. One of his students is quoted as saying, "He seemed to know instinctively beforehand what parts of a piece we needed help on... Pease was economy personified."



Professor Frederick Alexander

Pease developed the first four-year music program at Michigan State Normal College, played an active role in bringing music to the community by planning weekly recitals and annual concerts by the Normal Choir, and offered learning opportunities to talented community members. After being granted leave from his position at the Normal Conservatory, Pease studied with masters in Dresden, Germany and in Milan, Italy. He also visited schools in Switzerland and London to broaden his teaching methods, and to take in the performance culture. Upon his return to the States in 1882, Pease continued teaching, confidently applying the knowledge he gained while abroad, emphasizing a high level of musicianship. He took it upon himself to write several early textbooks to assist teachers of music. Pease continued leading the department until his

death in 1909, after which his successor, Frederick Alexander, carried on his legacy. Frederick Alexander was born and raised in Michigan. He received a Bachelors degree in music from the University of Michigan. Previously he taught in California at the University of California at Berkley. In 1909, Alexander assumed the position as the Director of Music at Michigan State Normal College and director of the Normal Conservatory. Alexander was responsible for expanding the program to include instrumental music education in the curriculum. In 1915 Alexander oversaw the opening of Frederic H. Pease Auditorium, a venue that would bring prominent performers such as Duke Ellington, the Detroit Symphony Orchestra, John Philip Sousa, the Philadelphia Orchestra, and many others to the campus. After teaching from 1909 to 1941, Frederick Alexander retired, leaving a lasting impact so influential that the current music building is named after him.

The choral directors who followed expanded the singing opportunities for students. Hayden Morgan, Alexander's successor, established the EMU Choir, Women's Chorus, Men's Glee Club, Freshmen Girls' Vocal Ensemble, and the Madrigal Singers. Through the founding directors' determination, passion, and focus on excellence and growth, the EMU choir program has continued to thrive and flourish.

The EMU Choir has performed across the globe with multiple performance tours through Europe and South America. In 2016, the EMU choir continued its tradition of international travel with a tour of the United Kingdom, performing in Scotland, Wales, and England. The ensemble began their performance tour in St. Giles' Cathedral in Edinburgh, Scotland, and it culminated with a concert in the impressive Ely Cathedral's Lady Chapel in Cambridgeshire, England.

— Monica Ely



Pease Auditorium



Dr. Brandon Johnson



A Focus on Music Education and Conducting



MUSIC EDUCATION

We hold the unique distinction of being the first Michigan institution to offer an undergraduate teaching degree. The Music Education Program in the EMU School of Music & Dance holds a special status for our school and continues to shine brightly for the future. EMU graduates are known throughout the region, and beyond, as exceptional professional educators and are well-equipped to meet the needs of school districts in the 21st century. Alumni from the EMU School of Music & Dance are leaders in the profession and are highly sought after by administrators. Our Bachelor of Music Education program is backed by nearly 160 years of music teaching excellence. Rely on our record of expertise to build your career as a music teacher.

FOR YOUR FUTURE

Eastern Michigan University Music Education students have an impeccable job placement rate. Our program, with a focus on instrumental or vocal music education, leads to certification for teaching music in grades K-12 at public schools, in Michigan and many other states. Our supportive professors and staff blend foundational study with hands-on, field-based learning. Small class sizes and an excellent student-to-teacher ratio allow our faculty time to focus on individual students. A local, full-time student teaching placement in your senior year will cap your studies, preparing you for subject matter testing and teaching certification.

VIBRANT MUSIC OPPORTUNITIES

Ypsilanti, Michigan is an ideal place for music education students. While maintaining its own identity, our campus is only a short drive from some of the world's greatest artists and performances. Our students have attended performances by the Berlin Philharmonic, Chicago Symphony Orchestra, Detroit Symphony Orchestra, Estonian Philharmonic Chamber Choir, King's Singers, San Francisco Symphony, Wynton Marsalis, and Yo Yo Ma. Our student-musicians are overjoyed with opportunities to enjoy world-class musical experiences close to campus.

GRADUATE STUDIES

Master's Study in Music Education and Conducting are incredibly flexible here at EMU. The degree can be accomplished in a number of ways; if you are a current teacher and want to keep your position, or if you would like to come to campus and study full-time, EMU is well equipped to meet your needs. Regardless of your area of interest, we have the faculty and support to help you realize the next level of your teaching and artistry.



EMU Vocal Music

At Eastern Michigan University, we believe it is critical that all parts of vocal training work cohesively together. The vocal arts faculty collaborate to provide a consistent approach to our students' vocal development. Healthy vocal production, musicianship, artistry, musician wellness and pedagogy are consistently discussed in lessons, ensembles and in weekly studio master-class settings. At EMU you will learn to be well-rounded, fully developed musicians.

EMU CHOIR

The EMU Choir has performed across the country and abroad thrilling audiences with its diversity and flexibility. From Carnegie Hall to the cathedrals of Europe this ensemble seeks the highest possible artistic achievement.

MEN'S CHOIR & WOMEN'S CHOIR

These ensembles are for singers of all majors to explore and grow their artistic skills.

Chamber Ensembles

EMU EXPRESS

If you love vocal jazz, choral pop, folk, and other contemporary vocal forms, this ensemble is for you. Students gain a strong appreciation for contemporary choral repertoire.

OPERA WORKSHOP

The opera workshop experience helps train students as singing actors and provides performance opportunities through scene work and full production.

CONDUCTOR'S CHOIR

This ensemble provides students the opportunity to gain conducting experiences on the podium.

DIRECTOR OF THE SCHOOL OF MUSIC & DANCE

Diane L. Winder
Florida State, DM

CHORAL ENSEMBLE CONDUCTORS

Brandon Johnson, DMA
University of Arizona

Liza Calisesi Maidens, MM
Westminster Choir College

MUSIC EDUCATION FACULTY

Brandon Johnson, DMA
University of Arizona

Heather Shouldice, PhD
Michigan State University

Kevin Miller, MM
University of Michigan

Mary Schneider, DMA
University of Texas

Derek Shapiro, DMA
University of Missouri-Kansas City

VOICE FACULTY

Emily Benner, MM
University of Michigan

MeeAe Nam, DMA
University of Colorado Boulder

Robert Peavler, DMA
Florida State University

Luke Randall, MM



That's *true*

www.emuchoir.com

emich.edu/musicdance

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