

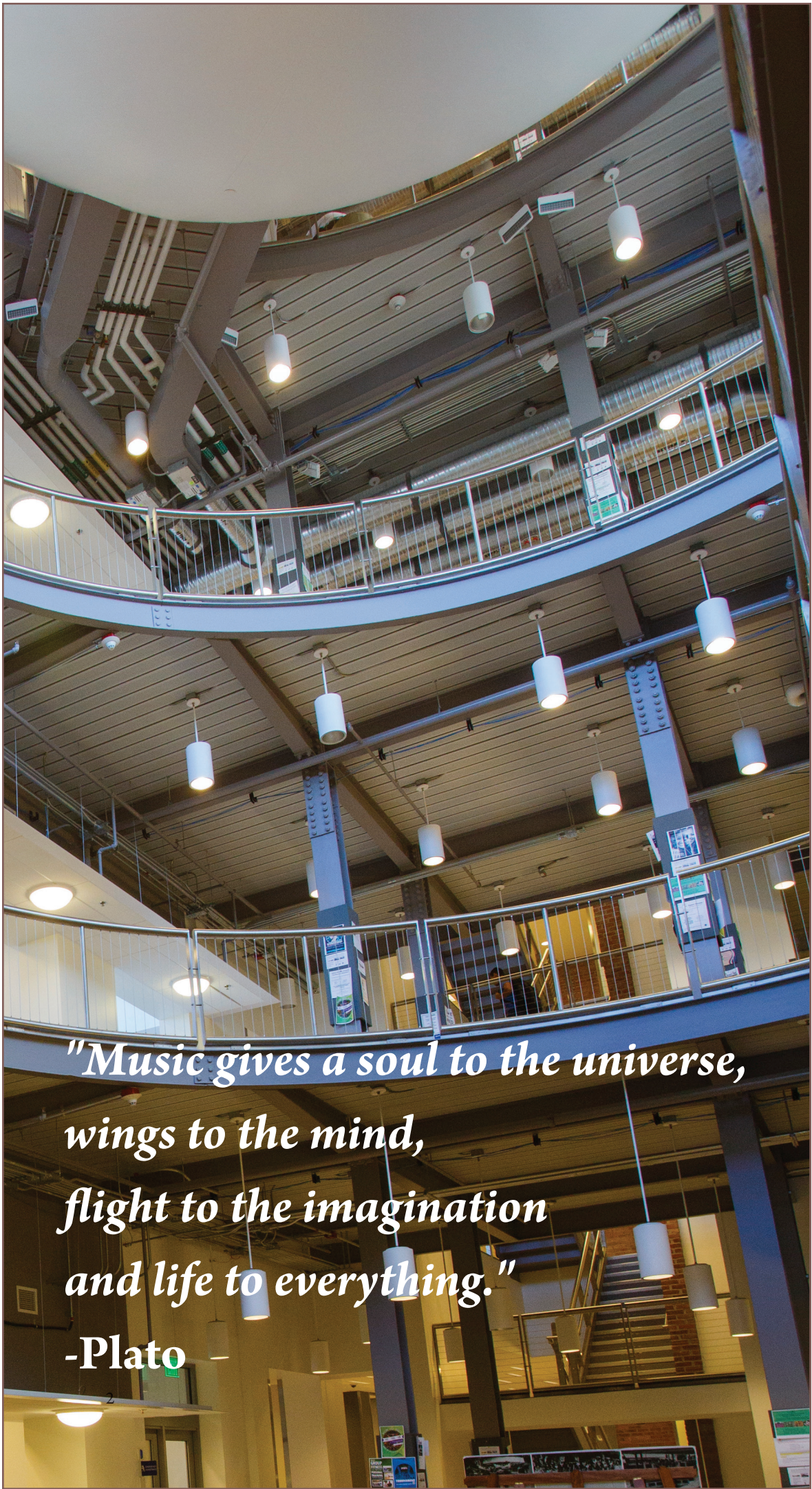


Eastern Michigan University Choir

2017 WINTER TOUR

Brandon Johnson, Conductor

EASTERN
MICHIGAN UNIVERSITY
SCHOOL of MUSIC & DANCE



*"Music gives a soul to the universe,
wings to the mind,
flight to the imagination
and life to everything."*

-Plato

Program Notes

Flight Song

*All we are, we have found in song:
You have drawn this song from us.
Songs of lives unfolding
Fly overhead, cry overhead:
Longing, rising from the song within.*

*Moving like the rise and fall of wings,
Hands that shape our calling voice
On the edge of answers
You've heard our cry,
you've known our cry;
Music's fierce compassion
flows from you.*

*The night is restless
with the sounds we hear,
Is broken, shaken by the cries of pain:
For this is music's inner voice,
Saying, yes, we hear you,
All you who cry aloud,
And we will fly, answering you:
So our lives sing, sing,
Wild we will fly,
Wild in spirit we will fly.*

*Like a feather falling from the wing,
Fragile as a human voice,
Afraid, uncertain,
Alive to love, we sing as love,
Afraid, uncertain,
Yet our flight begins as song.*

-Euan Tait

When I first read this poem, I was struck by how timely and appropriate these words are for us all to consider. I love this poem and I love the care with which the composer, Kim André Arnesen has set it. It seems to capture so much of what music and singing does for the musician and singer (hopefully for the listener too). It captures the uncertainty and fragility of the moment, and an inadequacy to the task we each feel. The poem reveals purpose for which artists are bound, and give us permission to aspire to lofty pursuits.

The poem speaks poignantly to our task as artists. We hope that you consider the texts of our literature (thoughts of charity to love, gratitude to praise, ingenuity to accomplishment, passion for living, transformation and celebration) to daily living. Certainly each of us can spend some time reflecting on our better selves and renew our aspirations for the future. Drawing these connections reveals to our students the nature of "a life in the arts."

In this age of intense disagreements and instability in so much of our lives, it is the height of artistic aspiration that we seek.

It is the commonalities of being human we wish to emphasize.

It is the vulnerability we each feel and the inadequacy to our challenges that we seek to acknowledge, so that together we can begin to empathize that we are more alike than not....

From Bach to Bono, our literature is a kaleidoscope of color that represents the breadth of the choral repertoire. We are proud to present for you, music from the late renaissance to modern music, composed summer of 2016. I know that there will be moments of great joy and moments that challenge in the program tonight. We hope that you are moved, inspired and that we have made you more curious about a poet, composer or genre, through our performance.

-Brandon Johnson

The EMU Choir



The Eastern Michigan University Choir is a 45-voice auditioned mixed ensemble whose membership embodies Eastern Michigan University's diversity with all majors invited. Whether performing a Renaissance mass setting, a Baroque motet or an African American spiritual, the choir delights in well-crafted choral music. We provide concerts filled with the diversity of the choral repertoire and frequently perform the major master works of the choral orchestral repertoire. With a commitment to community engagement and performance beyond the boundaries of campus, the ensemble regularly travels and has toured across Europe, Mexico and the United States. From Carnegie Hall to high school classrooms, the EMU Choir commits itself to the highest level of artistry.

Our Mission



The Eastern Michigan University Choir proudly commits to an unwavering pursuit of artistry and excellence in choral music. We foster an environment of care for each musician and we value commitment, consistency and perseverance, all of which lead to artistic achievement. Beyond technical facility, we believe that transformative musical experiences require a connection of the poetry and the composer's expression to 21st century students.

Contributing factors to our mission:

- We seek to connect students and audiences to a diverse body of engaging choral literature.
- We are compelled to performance tours beyond the boundaries of our campus to engage the broader artistic community and to encourage collaborative artistry in our students.
- We acknowledge that excellence for ensembles require personal sacrifice and minimization of self-importance to focus on the ensemble mission.

All We Are, We Have Found In Song...

I. TOGETHER WE ARE LOVE

Ave Maria	Franz Biebl (1906-2001)
Ubi Caritas	Maurice Duruflé (1902-1986)
Si ch'io vorrei	Claudio Monteverdi (1567-1643)
Except You <i>From Songs of Love, Wonder and Hope</i>	Brandon Johnson (b. 1971)

II. WILD IN SPIRIT WE WILL FLY.. OUR SHARED SPARK

Cantate Domino	Jan Pieterszoon Sweelinck (1562-1621)
Norwegian Lullaby	arr. Gunnar Eriksson (b.1936)
Flight Song	Kim André Arnesen (b.1980)
Leonardo Dreams of His Flying Machine	Eric Whitacre (b.1970)
Nyon Nyon	Jake Runestad (b.1986)

INTERMISSION

III. THE FACE OF GRIEF TURNED

Let My Love Be Heard	Jake Runestad
Singet dem Herrn	Johann Sebastian Bach (1685-1750)
MLK	arr. Bob Chilcott (b.1955)
Nunc Dimittis	Alexander Gretchaninov (1864-1956)

IV. WE HOPE IN WONDER

<i>Songs of Love, Hope and Wonder</i> Spring & Hope Tonight Eternity Alone Shine	Brandon Johnson
Unclouded Day	Shawn Kirchner (b. 1970)
Witness	Jack Halloran (1916-1997)
Ain't-a That Good News	Stacey Gibbs (b.1962)

Translations

AVE MARIA

The angel of the Lord visited Maria
and she conceived of the Holy Spirit.
Hail Mary, Full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.

Maria said: See the servant of the Lord.
May it happen to me
according to your word.
Hail Mary, Full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.

And the Word became flesh
and lived among us.
Hail Mary, Full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.

Holy Mary, Mother of God,
pray for us sinners,
Holy Mary, pray for us now
and in the hour of our death.
Amen. Amen. Amen.

CANTATE DOMINO

Sing to the Lord a new song,
Sing and give praise to his name:
for he has done marvelous deeds.
Sing and exult and praise.
in songs with the harp and the voice:
for he has done marvelous deeds.

NORWEGIAN LULLABY

Gjendin, Gjendin, Gjendin, Gjendin ...
Hush, my baby, be still, no tears,
Sweetly smiling, you have no fears.
Dreaming child, sleep now so safe in God,
Jesus will love all children.
My mother held me in her arms
Dancing with me in the meadow.
Dancing, mild, with her child.
Dancing, mild, sweetly, softly dancing.

SI, CH'IO VORREI MORIRE

Yes, I would like to die,
now that I'm kissing, sweetheart,
the luscious lips of my darling beloved.
Ah! dear, dainty tongue,
give me so much of your affection,
that I die of delight on your breast!
Ah, my love, to this white breast
ah, crush me until I faint!
Ah mouth! Ah kisses! Ah tongue!
I say again:
Yes, I would like to die!

"Without music, life would be a mistake"

-Friedrich Nietzsche

SINGET DEM HERRN EIN NEUES LIED

Sing to the Lord a new song!
The congregation of the saints
shall praise Him,
Israel rejoices in Him, who has created it.
Let the children of Zion
be joyful in their King.
Let them praise His name in dances,
with drums and harps let them play to Him.
God, take us to Yourself from now on!
For without You we can accomplish nothing
with all of our belongings.
Therefore be our protection and light,
and if our hope does not deceive us,
You will make it happen in the future.
Happy is the person who strictly and tightly
abandons himself to You and Your mercy!
As a father has mercy
upon his young children:
so the Lord does with us poor ones,
when we fear Him with pure
and childlike hearts.
He knows his poor creatures,
God knows we are but dust.
Just as the grass that is mowed,
a flower or a falling leaf,
the wind only blows over it,
and it is no longer there;
So also man passes away,
his end is near to him.
Praise the Lord in His works,
praise Him in his great glory.
Everything that has breath, praise the Lord,
Hallelujah!

UBI CARITAS

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other
with a sincere heart.
Where charity and love are, God is there.

LEONARDO DREAMS OF HIS FLYING MACHINE

Tormented by visions of flight and falling,
More wondrous and terrible each than the
last, Master Leonardo imagines an engine
To carry a man up into the sun ...
And as he's dreaming the heavens call him,
softly whispering their siren-song:
"Leonardo. Leonardo, vieni á volare".
("Leonardo. Leonardo, come fly".)
L'uomo colle sua congegiate e grandi ale,
facciendo forza contro alla resistente aria.
(A man with wings large enough
and duly connected
might learn to overcome the
resistance of the air.)
As the candles burn low
he paces and writes,
Releasing purchased pigeons one by one
The very air itself gives voice:
"Leonardo. Leonardo, vieni á volare".
("Leonardo. Leonardo, come fly".)
Vicina all'elemento del fuoco ...
(Close to the sphere of elemental fire ...)
Scratching quill on crumpled paper,
Rete, canna, filo, carta.
(Net, cane, thread, paper.)
Images of wing and frame and fabric
fastened tightly.
... sulla suprema sottile aria.
(... in the highest and rarest atmosphere.)
As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.
Leonardo steels himself,
takes one last breath, and leaps ...
"Leonardo, Vieni á Volare! Leonardo,
Sognare!" ("Leonardo, come fly!
Leonardo, Dream!")

Our Musical Legacy

In the fall of 1880, Eastern Michigan University, known as the Michigan State Normal School, tasked Professor Frederic Pease with founding a choir and a music program. He began the Normal Conservatory of Music in 1881; a program he would cultivate, and which would grow into what we know today as the Eastern Michigan University School of Music & Dance.



Professor Frederic H. Pease

Frederic Pease, born on August 24, 1839 in a small log cabin in rural Ohio, was exposed to music at an early age through participation in the Oberlin Choir. After his voice changed, he stopped singing but continued to play violin. In 1863, despite having received no formal music education, Pease's innate musical talent impressed, and an offer to teach music at the Michigan State Normal College was extended to him. Here he emphasized effective and efficient teaching. One of his students is quoted as saying, "He seemed to know instinctively beforehand what parts of a piece we needed help on... Pease was economy personified."

Pease developed the first four year music program at MSNC, played an active role in bringing music to the community by planning weekly recitals and annual concerts by the Normal Choir, and offered learning opportunities to talented community members. After being granted leave from his position at the Normal Conservatory, Pease studied with masters in Dresden, Germany and in Milan, Italy. He also visited schools in Switzerland and London to broaden his teaching methods, and to take in the performance culture. Upon his return to the States in 1882, Pease continued teaching, confidently applying the knowledge he gained while abroad, emphasizing a high level of musicianship. He took it upon himself to write several early textbooks to assist teachers of music. Pease continued leading the department until his death in 1909, after which his successor, Frederick Alexander, carried on his legacy.



Professor Frederick Alexander

Frederick Alexander was born and raised in Michigan. He received a Bachelor degree in music from the University of Michigan. Previously he taught in California at the University of California at Berkley. In 1909 Alexander assumed the position as the Director of Music at Michigan State Normal College and director of the Normal Conservatory. Alexander was responsible for expanding the program to include instrumental music education in the curriculum. In 1915 Alexander oversaw

the opening of Frederic H. Pease Auditorium, a venue that would bring prominent groups such as Duke Ellington, the Detroit Symphony Orchestra, John Philip Sousa, the Philadelphia Orchestra, and many others to our campus. After teaching from 1909 to 1941, Frederick Alexander retired, leaving a lasting impact so influential that the current music building is named after him.

The choral directors who followed expanded the singing opportunities for students. Hayden Morgan, Alexander's successor, established the EMU Choir, Women's Chorus, Men's Glee Club, Freshmen Girls' Vocal Ensemble, and the Madrigal Singers. Through the founding directors' determination, passion, and focus on excellence and growth, the EMU choir program has continued to thrive and flourish.

The EMU Choir has performed across the globe with multiple performance tours through Europe and South America. In 2016, the EMU choir continued its tradition of international travel with a tour of the United Kingdom, performing in Scotland, Wales, and England. The ensemble began their performance tour in St. Giles' Cathedral in Edinburgh, Scotland, and it culminated with a concert in the impressive Ely Cathedral's Lady Chapel in Cambridgeshire, England.

Current conductor, **Dr. Brandon Johnson**, has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Michigan Sinfonietta Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

In addition to his work at Eastern Michigan University, he is an active professional conductor. He was the founding Artistic Director of Vox Lumine, a New York based vocal ensemble, and currently is the Artistic Director of the Detroit Performing Artists and conductor of the Detroit Concert Choir, an internationally award-winning ensemble that has performed all over the world.

He has performed in venues across the country including Lincoln Center's Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall with the National Sacred Honor Choir. He is delighted to return The Carnegie stage spring of 2018.

— Monica Ely



Pease Auditorium



Dr. Brandon Johnson

Meet the Choir



MONICA ELY

Why did you choose EMU?

I chose EMU because my previous mentor said it would be a great place to grow. When I visited for my graduate school audition, the other students warmly welcomed me. We went out to dinner, where they took the time to get to know me and answer my questions honestly.

What do you love most about the School of Music and Dance at Eastern Michigan University?

The School of Music at EMU has managed to cultivate an atmosphere that prizes hard work and authenticity. From day one I've understood that the students and professors want you to succeed, they want to challenge you to be the best musician and student possible.



AUSTIN HADWICK

What do you love most about the School of Music and Dance at Eastern Michigan University?

From the faculty to the students, everyone is here to help you, cultivating a creative and productive learning environment. Students are really pushing to be the best that they can be. Above all else, it is a second family with people you can go to when times are hard, and when times are great.

Why do you love to sing with the EMU Choir?

It was choir tour that helped me figure out that I would be happier and more successful in music education. Now as a music major, choir is still where I feel the most comfortable expressing myself and is the best music group with which I have been a part. I am so thankful that Doc J and the EMU choir have given me the opportunity.

DEVYN MITCHELL

What do you love most about the School of Music and Dance at Eastern Michigan University?

The School of Music & Dance at EMU is a truly remarkable place. The class sizes are small and the professors are kind, passionate, and eager to teach. There are plenty of leadership opportunities and other educational opportunities to grow as a musician and an individual.

Why do you love to sing with the EMU Choir?

I love being surrounded by like-minded individuals who share the same passion for music that I do. The EMU Choir has provided me with opportunities to perform and travel around the world. To be part of such a diverse group of individuals, unified by music, and sharing that music is the most rewarding experience that I have had in college.



JACOB CARROLL

What are your Post Graduation Plans?

I am currently studying Vocal Performance and Organ at EMU. My plans after graduating are to continue my musical training and pursue graduate studies in choral conducting and music performance.

Why do you love to sing with the EMU Choir?

Singing with the EMU Choir is an inspirational experience; it constantly develops my own musical perspective. With Dr. Johnson and the EMU Choir, I have the opportunity to work on choral repertoire ranging from early liturgical music to contemporary choral premieres. Being a part of this ensemble has opened me up to the possibilities of choral music.



ALISSA AMELL

What do you love most about the School of Music and Dance at Eastern Michigan University?

I love the sense of community that comes with being involved with the School of Music. All of the people in my classes are there to do exactly what I am there to do; expand my knowledge and love for music. I appreciate the family atmosphere. If I am struggling with a problem students will come over and encourage me. I have never felt more welcome and accepted in a school setting.

What are your Post Graduation Plans?

After I receive my Bachelor of Music Education, I plan to find a job as an Elementary Music teacher. I want to inspire and have an effect on my student's lives, and understanding how they retain information seems to be the best way to do so.



The Conductor



Professor Brandon Johnson

"To achieve great things, two things are needed; a plan, and not quite enough time."

-Leonard Bernstein

Brandon Johnson, DMA is the Director of Choral Activities at Eastern Michigan University and the artistic director and conductor of the Detroit Concert Choir. Previously, he founded and was the Artistic Director of the emerging professional vocal ensemble Vox Lumine based in New York. He has conducted professional musicians across the United States while maintaining his extensive work with students of all ages. He has performed in venues across the country including Lincoln Center's Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall with the National Sacred Honor Choir. He is delighted that he will be again conducting in this most venerated hall Spring 2018.

He has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

Choirs under his direction have been invited to perform, and he has been selected to present for state and regional American Choral Directors Association (ACDA) and the National Association for Music Education (NAFME) conferences. As a conducting pedagogue his students have been invited to participate in the ACDA National Conducting Competition in both the undergraduate and graduate divisions. Respected by his colleagues at Houghton College, he was humbled to accept the Excellence in Teaching Award, and was the recipient of the first fully endowed chair of the college, the Horne-Blanchard.

In service to the profession, Johnson has served the American Choral Directors Association in many capacities, including as New York State President. He works tirelessly as a guest conductor, lecturer and clinician for singers of all ages and seeks to raise the level of choral music across America. His recent engagements include, among others, being named the conductor of the 2018 Michigan State Vocal Music Association Honor Choir Mixed Ensemble.

SOPRANO

*Claire Agresta
*Alissa Amell
Arianna Bardon
^Monica Ely
Clare Evett
Jocelyn Lavery
^Jennifer O'Neal
Sienna Ottenbreit
Hannah Pauling
Autumn Simons
Clarice Weisman
Haley Yarbrough

Ann Arbor, MI - *MM Vocal Performance, 2017*
Plymouth, MI - *Music Education, 2019*
Newport, MI - *Music, 2017*
Mobile, AL - *MM Vocal Performance, 2018*
Ann Arbor, MI - *Vocal Performance, 2018*
Livonia, MI - *Music Education, 2019*
Ypsilanti, MI - *Music Education, 2018*
Romulus, MI - *Music Education, 2019*
Warren, MI - *Simulation/Animation/Gaming, 2019*
Grand Rapids, MI - *Music Education, 2019*
Saline, MI - *Vocal Performance, 2017*
Brighton, MI - *Music Therapy, 2020*

ALTO

*Katie Aubuchon
Shannon Barnell
Alli Buttermore
Erin Jacobs
^Devyn Mitchell
Rebecca Myers
Maddie Nemecek
^Courtney Nix
Rebecca Park
Haley Scott
Amy Tippy
Emily Wheeler

Ferndale, MI - *Music Therapy, 2018*
Battle Creek, MI - *Music, 2017*
Howell, MI - *Music Therapy/Aging Studies, 2017*
Roseville, MI - *Apparel, Textiles & Merchandising, 2019*
Goodrich, MI - *Music Education, 2019*
Cadillac, MI - *Vocal Performance, 2017*
Petoskey, MI - *Electronic Media/Film, 2019*
Brighton, MI - *Music Education, 2018*
Durand, MI - *MM Collaborative Performance, 2018*
Woodhaven, MI - *Music Education, 2019*
Plymouth, MI - *Music Therapy, 2019*
Opelika, AL - *Elementary Education, 2019*

TENOR

Ryan Bodary
Aaron Kempa
Chris Milbourne
^Aaron Pollard
^Collin Price
*Maxwell Trombley
Macallan Winning

Ann Arbor, MI - *Undeclared, 2019*
Hillsdale, MI - *Arts/Entertainment Management, 2019*
Lansing, MI - *Music, 2017*
Farmington Hills, MI - *Music Education, 2019*
Dansville, NY - *MM Vocal Performance, 2018*
Westland, MI - *Music Education, 2019*
Ypsilanti, MI - *Simulation/Animation/Gaming, 2020*

BASS

Chris Brandt
Jacob Carroll
^Erik Doucette
*Ryan Downing
Daniel Frazier
Armand Garnett
*Austin Hadwick
^Geoffrey Kelm
Charlie Moynihan
Joseph Perrotti
*Simon Suboski
#Steven Brancalone

Brighton, MI - *Accounting, 2018*
Warren, MI - *Vocal Performance, 2018*
Burnsville, MN - *MM Vocal Performance, 2017*
Ann Arbor, MI - *Music Education, 2019*
West Bloomfield, MI - *Athletic Training, 2019*
Ypsilanti, MI - *Simulation, Animation, 2018*
Ann Arbor, MI - *Music Education, 2019*
Canton, MI - *Music Education, 2019*
Ottawa Hills, OH - *Secondary Education, 2020*
Oil City, PA - *MM Vocal Performance, 2017*
Ann Arbor, MI - *Music Education, 2017*
Ypsilanti, MI - *MM Piano, 2018*

#Piano

*Choir Board

^Section Leader

EMU Vocal Music

ENSEMBLE CONDUCTORS

Brandon Johnson, DMA

University of Arizona

Liza Madiens, MM

Westminster Choir College

MUSIC EDUCATION FACULTY

Brandon Johnson, DM

University of Arizona

Heather Shouldice, PhD

Michigan State University

Catherine Brodie, MA

Eastern Michigan University

VOICE FACULTY

Emily Benner, MM

University of Michigan

MeeAe Nam, DMA

University of Colorado Boulder

Robert Peavler, DMA

Florida State University

Luke Randall, MM

University of Michigan

Monica Swartout-Bebow, MM

University of Michigan

Here at Eastern Michigan University, we believe it is critical that all parts of your vocal training work cohesively together. The vocal arts faculty work together to provide a consistent approach to our student's vocal development. Healthy vocal production, musicianship, artistry, musician wellness and pedagogy are consistently discussed in lessons, ensembles and in weekly studio master-class settings. At EMU you will learn to be well-rounded fully developed musicians.

EMU CHOIR

The EMU Choir has performed across the country and abroad thrilling audiences with its diversity and flexibility. From Carnegie Hall to the CATHEDRALS of Europe this ensemble seeks the highest possible artistic achievement.

MEN'S CHOIR & WOMEN'S CHOIR

These ensembles are a place for exploration and musical growth. These ensembles are a wonderful opportunity for singers of all majors.

Chamber Ensembles

EMU EXPRESS

If you love A Capella, Vocal Jazz, Barbershop or other more contemporary vocal forms, this ensemble is for you. Learning the basics of microphone and soundboard technique is also explored.

OPERA WORKSHOP

The opera workshop experience helps train students as singing actors and provides performance opportunities through scene work and full production.

CONDUCTOR'S CHOIR

This ensemble provides interested students the unique opportunity to gain conducting experiences on the podium because receiving opportunities to conduct is at the heart of student development at EMU, so this ensemble is open to first-year through graduate students.

A Focus on Music Education and Conducting



AT EASTERN MICHIGAN UNIVERSITY, THE MOTTO IS "EDUCATION FIRST."

We hold the unique distinction of being the first Michigan institution to offer an undergraduate teaching degree. The Music Education Program in the EMU School of Music & Dance holds a special status for our school and continues to shine brightly for the future. EMU graduates are known throughout the region, and beyond, as exceptional professional educators, and are well-equipped to meet the needs of school districts in the 21st century. Alumni from the EMU School of Music & Dance are leaders in the profession, and are highly sought after by administrators. Our Bachelor of Music Education program is backed by nearly 160 years of music teaching excellence. Rely on our record of expertise to build your career as a music teacher.

EMU HAS A TRACK FOR YOUR FUTURE!

Eastern Michigan University Music Education students have an impeccable job placement rate. Our program, with a focus on instrumental or vocal music education, leads to certification for teaching music in grades K-12 at public schools, in Michigan and many other states. Our supportive professors and staff blend foundational study with hands-on field-based learning. Small class sizes and an excellent student-to-teacher ratio allow our faculty time to focus on individual students. A local, full-time student teaching placement in your senior year will cap your studies, preparing you for subject matter testing and teaching certification.

Vibrant Music Opportunities

Ypsilanti, Michigan is an ideal place for music education students. While maintaining its own identity, our campus is only a short drive from some of the world's greatest artists and performances. Our students have attended performances by the Berlin Philharmonic, Chicago Symphony Orchestra, Detroit Symphony Orchestra, Estonian Philharmonic Chamber Choir, King's Singers, San Francisco Symphony, Wynton Marsalis, and Yo Yo Ma. Our student-musicians are overwhelmed with opportunities to enjoy world-class musical experiences close to campus.

Graduate Studies

Master's Study in Music Education and Conducting are incredibly flexible here at EMU. The degree can be accomplished in a number of ways; if you are a current teacher and want to keep your position, or if you would like to come to campus and study full-time, EMU is well equipped to meet your needs. Regardless of your area of interest, we have the faculty and support to help you realize the next level of your teaching and artistry.

2017 Tour Schedule

FEBRUARY 10

Rosedale Presbyterian Church
9601 Hubbard St.
Livonia, MI 48150
7:30 pm
rosedalegardens.org

FEBRUARY 11

Zion Lutheran Church
1501 W. Liberty St.
Ann Arbor, MI 48103
4:00 pm
zlc-aa.org

FEBRUARY 16

Pease Auditorium
494 College Pl.
Ypsilanti, MI 48197
8:00 pm
emich.edu/musicdance/events

FEBRUARY 17

Church of the Savior UMC
8005 Pfeiffer Rd.
Cincinnati, OH 45242
7:30 pm
cos-umc.org

FEBRUARY 18

Central UMC
27 Church St.
Asheville, NC 28801
7:30 pm
centralumc.org

FEBRUARY 20

Leon County Schools
2757 W Pensacola St.
Tallahassee, FL 32304

Florida State University

600 W College Ave.
Tallahassee, FL 32306
fsu.edu

FEBRUARY 21

Astronaut High School
150 Terrier Tr.
Titusville, FL 32780

FEBRUARY 22

Thomson First UMC
353 Main St.
Thomson, GA 30824
6:30 pm
thomsonfumc.org

FEBRUARY 23

Indian Springs School
190 Woodward Dr.
Indian Springs, AL 35124
8:00 pm
indiansprings.org

FEBRUARY 24

Covenant Presbyterian Church
110 Bishop Rd.
Cleveland, MS 38732
7:30 pm
covenantcleveland.com

FEBRUARY 25

St. Louis Basilica
4431 Lindell Blvd.
St. Louis, MO 63108
5:00 pm
cathedralstl.org

FEBRUARY 26

Third Baptist Church
620 Grand Blvd.
St. Louis, MO 63103
1:00 pm
third-baptist.org

MARCH 3

EMU Choir Home Tour
494 College Pl.
Ypsilanti, MI 48197
7:30 pm
emich.edu/musicdance/events

emich.edu/musicdance

Music & Dance | N101 Alexander Building | 734.487.4380

TRUEMU™