



▶ EMU  
CHAMBER  
CHOIR

2015 Concert Tour  
Brandon Johnson, Conductor

EASTERN  
MICHIGAN UNIVERSITY





## OUR MISSION STATEMENT.

The Eastern Michigan University Chamber Singers proudly commit to an unwavering pursuit of artistry and excellence in choral music. We foster an environment of care for each musician and we value commitment, consistency and perseverance; all of which lead to artistic achievement. Beyond technical facility, we believe that transformative musical experiences require a connection of the poetry and the composer's expression to 21st century students.

The below factors significantly contribute to our mission.

- We seek to connect students and audiences to a diverse body of engaging choral literature.
- We are compelled to performance tours beyond the boundaries of our campus to engage the broader artistic community and to encourage collaborative artistry in our students.
- We acknowledge that excellence for ensembles require personal sacrifice and minimization of self-importance to focus on corporate goals.

## THE EMU CHAMBER CHOIR.

The Eastern Michigan University Chamber Choir is a 45-voice auditioned mixed ensemble whose membership embodies Eastern Michigan University's diversity with all majors invited. Whether performing a Renaissance mass setting, a Baroque motet or an African American spiritual, the choir delights in well-crafted choral music. We provide concerts filled with the diversity of the choral repertoire and frequently perform the major master works of the choral orchestral repertoire.

With a commitment to community engagement and performance beyond the boundaries of campus, the ensemble regularly travels. The ensemble has toured across Europe, Mexico and the United States. From Carnegie Hall to high school classrooms, the Chamber Choir commits itself to the highest level of artistry. Plans are underway for our 2016 European concert tour.





# 2015 TOUR REPERTOIRE.

## I. My Soul Longs

Der Geist Hilft Unser Schwachheit auf, *BWV 226*  
Richte Mich Gott, *Op 78 No. 2*  
Sicut Cervus  
A Spotless Rose

## II. There is No Space for Fear

O Vos Omnes  
Tonight Eternity Alone  
Idumea, *from Kentucky Harmony*  
Five Hebrew Love Songs  
    *I. Temuna II. Kala Kalla III. Larov IV. Eyze Sheleg! V. Racut*  
Wanna Baraka

## INTERMISSION

## III. Light of Light

Noel  
Lux Aeterna  
    *Introitus*  
    *In Te, Domine, Speravi*  
    *O Nata Lux*  
    *Veni Sancte Spiritus*  
    *Agnus Dei-Lux Aeternam*

## IV. Hearts are Whole

Roll Jordan Roll  
Deep River  
Shenandoah  
Sure On This Shining Night  
He'll Make a Way

*Johannes Sebastian Bach (1685-1750)*  
*Felix Mendelssohn (1809-1847)*  
*Giovanni Palestrina (1525-1594)*  
*Herbert Howells (1892-1983)*

*Steven Stucky (b. 1949)*  
*René Clasuen (b. 1953)*  
*arr. Richard Bjella (b. 1951)*  
*Eric Whitacre (b. 1970)*

*Shawn Kirchner (b. 1970)*

*arr. Brad Holmes (b. 1956)*  
*Morten Lauridsen (b. 1943)*

*arr. Stacy Gibbs (b. 1962)*  
*arr. Rene Clausen (b. 1953)*  
*arr. James Erb (b. 1926)*  
*Morten Lauridsen (b. 1943)*  
*Byron Smith (b. 1960)*



## Pease Auditorium Centennial Celebration

Pease Auditorium is a singular space that resonates with the traditions, the culture, the artistic soul of EMU. Steeped in Eastern Michigan University and Ypsilanti history, Pease Auditorium helps define the “sense of place” of both the campus and its home community.

Now witness to a century of existence, Pease Auditorium boasts a heritage of extraordinary performances over its 100 years. Imagine the thrill of audiences hearing the Philadelphia or Detroit Symphony Orchestras shortly after the hall opened, or John Philip Sousa’s Band and the Paul Whiteman early Big Band Orchestra in the 1920s. Ponder the unforgettable moments listening to luminaries like First Lady Eleanor Roosevelt, Hubert Humphrey, Robert Kennedy or e e Cummings.





# TEXT TRANSLATIONS.

## **Der Geist Hilft**

The Spirit helps us in our weakness, since we do not know what is most fitting to pray for, the Spirit itself best makes our petition for us in sighs that cannot be put into words. *(Rom 8:26)*

But he who can see into every heart knows what the Spirit means, because the prayers the Spirit makes for the saints are in accordance with God's pleasure. *(Rom 8:27)*

Holy Zeal, sweet Comfort,  
Help us now with joy and confidence  
To remain constant in your service  
And not be driven away by adversity.  
Lord, through your potency prepare us  
And strengthen our stupid human nature  
So that we can gallantly do battle  
And force our way through death and life to you.  
*(Martin Luther, 1524)*

## **Richte Mich Gott**

Judge me, O God, and plead my cause against an ungodly nation: O deliver me from the deceitful and unjust man.  
For thou art the God of my strength: why dost thou cast me off? Why go I mourning because of the oppression of the enemy?

O send out thy light and thy truth: let them lead me; let them bring me unto thy holy hill, and to thy tabernacles.  
Then will I go unto the altar of God, unto God my exceeding joy: yea, upon the harp will I praise thee, O God my God.

Why art thou cast down, O my soul? and why art thou disquieted within me? Hope in God: for I shall yet praise him, who is the health of my countenance, and my God.

## **Sicut Cervus**

As a hart longs for the flowing streams,  
so longs my soul for thee, O God.

## **O Vos Omnes, Lamentations 1:12**

O all ye that pass by the way, attend and see:  
If there be any sorrow like to my sorrow.  
Attend, all ye people, and see my sorrow:  
If there be any sorrow like to my sorrow.

## **Five Hebrew Love Songs**

### **Temuna (A Picture)**

A picture is engraved in my heart; Moving between light and darkness: A sort of silence envelopes your body,  
And your hair falls upon your face just so.

### **Kala Kalla (Light Bride)**

Light bride She is all mine, And lightly She will kiss me!

### **Larov (Mostly)**

"Mostly," said the roof to the sky,  
"the distance between you and I is endlessness;  
But a while ago two came up here,  
And only one centimeter was left between us."

### **Eyze Shelleg! (What Snow!)**

What snow! Like little dreams Falling from the sky.

### **Rakut (Tenderness)**

He was full of tenderness; She was very hard.  
And as much as she tried to stay thus,  
Simply, and with no good reason,

He took her into himself, And set her down  
In the softest, softest place.

## **Wana Baraka**

They have blessings, those who pray;  
Jesus himself said so. Alleluia!  
They have peace  
They have joy  
They have well-being

## **Noel**

Noel, Noel! Jesus has come to live with us.  
If you want to know the Child come and kneel.

## **Lux Aeterna**

### **I. INTROITUS**

Rest eternal grant them, O Lord:  
and let perpetual light shine on them.  
To thee praise is due, O God, in Zion,  
and to thee vows are recited in Jerusalem:  
hear my prayer,  
unto thee shall all flesh come.  
Rest eternal grant them, O Lord:  
and let perpetual light shine on them.

### **II. IN TE, DOMINE, SPERAVI**

Thou, having delivered mankind, did not disdain the Virgin's womb.  
Thou overcame the sting of death, and opened to believers the kingdom of heaven.  
To the righteous a light is

risen up in darkness.  
Have mercy on us, O Lord, have mercy on us.  
Let thy mercy be upon us, O Lord, for we have hoped in thee.  
O Lord, in Thee have I hoped: let me never be confounded.

### **III. O NATA LUX**

O born light of light,  
Jesu redeemer of the world, mercifully deem worthy and accept praises and prayers from your supplicants. Who once was clothed in the flesh for those who are lost.  
Allow us to become members of your holy body.

### **IV. VENI, SANCTE SPIRITUS**

Come, Holy Spirit,  
And send from heaven  
Your ray of light.  
Come, Father of the poor,  
Come, giver of gifts,  
Come, light of hearts.

The best of Consolers,  
Sweet guest of the soul,  
Sweet refreshment.  
In labor, thou art rest,  
In heat, thou art the tempering,  
In grief, thou art the consolation.

O light most blessed,  
Fill the inmost heart

Of all thy faithful.  
Nothing that is not harmful.

Cleave what is dirty,  
Moisten what is dry,  
Heal what is hurt.  
Flex what is rigid,  
Heat what is frigid,  
Correct what goes astray.

Grant to thy faithful,  
Those that trust in thee,  
Thy sacred seven-fold gifts.  
Grant the reward of virtue,  
Grant the deliverance of salvation,  
Grant joy everlasting.

### **V. AGNUS DEI - LUX AETERNA**

Lamb of God,  
who takes away the sins of the world,  
grant them rest.

Lamb of God,  
who takes away the sins of the world,  
grant them rest.

Lamb of God,  
who takes away the sins of the world,  
grant them rest everlasting.

May eternal light shine on them,  
O Lord: with the company of thy saints for ever and ever: for thou art merciful.

Rest eternal grant them, O Lord,  
And let perpetual light shine on them.  
Alleluia. Amen.



# MUSICIANS.

## Soprano

**Arianna Bardoni '18**, Newport, MI [Music Therapy]  
**Anna Elkins '17**, Owings, MD [Piano Performance]  
**Clare Evett '18**, Ann Arbor, MI [Vocal Performance]  
**Katie Farmer '16**, Canton, MI [Music Education]  
\***Jolene Green '16**, Dubuque, IA [MM Vocal Performance]  
**Molly Lupo '16**, Grosse Pointe Woods, MI [Music Education]  
**Stephanie Miller-Allen '16**, Canton, MI [Music]  
**Jennifer O'Neal '16**, Ypsilanti, MI [Music Education]  
**Kaitlin Robackouski '18**, Livonia, MI [Occupational Therapy]  
**Samantha Steinbacher '16**, Ann Arbor, MI [Music]  
\***Clarice Weiseman '17**, Saline, MI [Vocal Performance]

## Alto

**Katie Aubuchon '17**, Ferndale, MI [Music Therapy]  
**Christine Barlekamp '17**, Rawson, OH [Music Therapy]  
**Allison Buttermore '16**, Howell, MI [Music Therapy]  
**Elizabeth Green '17**, South Lyon, MI [Music Education]  
\***Kyndall Isham '16**, Petersburg, MI [Vocal Performance]  
**Devyn Mitchell '18**, Goodrich, MI [Music Therapy]  
\***Rebecca Myers '17**, Cadillac, MI [Music Performance]  
**Daphne Porat '15**, Omez, Israel [Biomolecular Science]  
**Kelsey Tate '16**, Grand Blanc, MI [Music Therapy]  
**Leandra F. Ward '16**, Tinley Park, IL [Music Therapy]  
**Amanda Williams '15**, Milan, MI [Vocal Performance]

## Tenor

**Joel Buers '18**, Costa Mesa, CA [Undeclared]  
**Chris Calcaterra '18**, Clinton, MI [Music Education]  
\***Alex Ellul '16**, Milan, MI [Music Education]  
**Donald Farley '17**, Lincoln Park, MI [Music Education]  
\***Nick Gonzalez '16**, Ann Arbor, MI [Music Education]  
**Timothy Hawkins '17**, Ypsilanti, MI [Music Education]  
**Nicholas Martin '16**, Mount Pleasant, MI [Guitar Performance]  
# **Andrew McKnight '15**, Morrisville, MO [Piano Performance]  
**Daniel Pinaón '16**, Bogota, Colombia [MM Piano Performance]  
**Aaron Pollard '18**, Farmington Hills, MI [Music Education]  
**Maxwell Trombley '18**, Westland, MI [Music Education]  
**Dominique Williams '16**, Saginaw, MI [Vocal Performance]

## Bass

**William Babbitt '16**, Rochester NY [Vocal Performance]  
**Steven Brancalone '16**, New Baltimore, MI [Performance]  
**Michael Depper '15**, Dearborn, MI [Pre-medicine]  
**Daniel Fenton '18**, Sterling Heights, MI [Music Education]  
**Armand Garnett '17**, Ypsilanti, MI [Secondary Education]  
\***London Garrett '16**, Detroit, MI [Music Education]  
**Geoffrey Kelm '18**, Canton, MI [Music Education]  
**Joshua Richardson '16**, Kalamazoo, MI [Music Therapy]  
\***Jaylon Sims '16**, Ottawa Lake, MI [Music Education]  
**Landis Smith '18**, Detroit, MI [Music Education]  
**Kyle Tillman '17**, Dearborn, MI [Undeclared]

# Piano

\* Choir leadership

# INSPIRATI.

Inspirati is a new chamber ensemble that focuses its attention on voice and instrumental collaborations. The members of Inspirati are selected from the finest musicians in the Department of Music and Dance.

## Members

**Jeremy Gdaniec**, Oboe  
**Maxwell Hiler**, Viola  
**David Shann**, Violin  
**Rachel Shields**, Oboe  
**Cameron Tubbs**, Cello  
**Sarah Vaujin**, Violin  
**Nathanael Zuellig**, Bassoon

We are what we repeatedly do. Excellence, then, is not an act, but a habit.

Aristotle





# MEET THE CHOIR.

## Molly Lupo '16

### What are your post graduation plans?

My goal is to be a high school choir teacher. My choir teacher in high school really changed my life with music and I dream of being able to do the same thing for a student like me one day.

### Why did you choose EMU?

Well originally I chose Eastern because I was a Music Therapy major and the program here is outstanding. But I fell in love with the music program here and although there were schools far closer to home that I could have enrolled at, upon switching to a music education major I decided there wasn't a place I'd rather be.

### What do you love about the department of Music and Dance at EMU?

I love the support we all have for each other. Throughout my years at Eastern I've been a part of so much collaboration throughout the departments and it's so exciting. Having been a band student, a choir student, and a dancer growing up, it's amazing to have the chance to collaborate with all of the programs here. And I think it really gives the students exposure to music and art in its various forms.



## Jaylon Sims '16

### What are your post graduation plans?

After graduation I'd like to see what opportunities there are for me to sing in the professional world. I'd also like to get my doctorate in vocal performance and become a voice teacher at a university.

### Why do you love to sing in the Chamber Choir?

After being away from collegiate ensembles for three years, I can't express how wonderful it is to be back. Participating in Chamber Choir gives me the opportunity to create music with other people, which is a thrill I don't get from singing alone. I love singing in Chamber Choir because I get to make music and make life-long friends along the way.



## Alex Ellul '16

### What are your post graduation plans?

After my graduation in 2016, I plan to find a career teaching music in a public school, as well as, working in a local church as a Liturgical Musician offering praise and worship during weekend masses. I hope that everything that I have been taught and experienced throughout my life will allow me to be a thoughtful, understanding, and skilled music educator.

### What do you love about the department of Music and Dance at EMU?

I love the Department of Music and Dance at EMU because the faculty makes me feel like we as students are part of a family. I feel safe, comfortable, motivated and challenged to learn and always try my best. The faculty at EMU's Department of Music and Dance are: supportive, friendly, encouraging, and very talented! I feel like a person when I am learning at EMU and never feel like I am just "another student." As a senior, I see some of my past professors from earlier years and we still say hello and talk on occasion which I love. The faculty is ultimately where the music learning and creation of music begins.

### Why do you love to sing in the Chamber Choir?

I love singing in Chamber Choir because of the feelings I get when an ensemble of fifty singers can get together all coming from different cultures, experiences, and other ways of life and actually make music together. The way that we all can breathe together and sing the first chord in four-part harmony often gives me goosebumps. This ensemble is an incredible experience that I have been honored to be apart of. As I close out my years at EMU, I will always reflect upon the music making, friendships, and learning experiences that I have gained by being a part of this ensemble.



## Nick Gonzalez '16

### Why EMU?

EMU is close to home for me and the biggest thing was how affordable tuition was, compared to other colleges in the area. Eastern is also one of the best colleges in Michigan for a degree in education.

### What do you love about the department of Music and Dance at EMU?

I love that Eastern is a big school but the department of Music and Dance has a small school feel. I know almost all of the professors and they know my name. There are also lots of opportunities for students to further their education in music through performances, master-classes, and guest lecturers.

### Why do you love to sing in the Chamber Choir?

Chamber Choir continues to be the place where I grow the most as a musician through opportunities to conduct, solos, and through the friendships that are made. When everyone puts in their 100%, we truly make beautiful music.

### Why do you think the arts and singing are so important in today's culture?

I think that the arts and singing are so important in today's culture because it's enriching through a unique way of learning. Music is a beauty that unites people and allows people to express themselves in ways that words, pencils, paper, or computers cannot. Music calls for abstract thinking, and the arts in schools are important because students do not get this unique and fulfilling education from just any class. Music is uniquely human, and every human is musical. We just need to open our ears and mouths and let our musical beings take over.



## Clarice Weiseman '17

### What are your post graduation plans?

I plan to go on to a graduate program to work in Vocal Performance.

### Why did you choose EMU?

I chose EMU because I loved the voice faculty here. They care so much about not only the musical well-being of their students, but about the student's physical and mental well-being.

### What do you love about the department of Music and Dance at EMU?

The Department of Music and Dance at EMU is really a family. Everyone knows each other, and both the students and the faculty members in the department are willing to help you accomplish your academic and musical goals.

### Why do you love to sing in the Chamber Choir?

I love to sing in the Chamber Choir because we make fantastic music. I always look forward to coming into rehearsals to make music with my colleagues, as well as learn new techniques with them.







## MEET THE CONDUCTOR.

Brandon Johnson, DMA, is the newly appointed Director of Choral Activities at Eastern Michigan University. In addition, he is the Founder and Artistic Director of the emerging professional vocal ensemble Vox Lumine. He has conducted professional musicians across the United States while maintaining his extensive work with students of all ages. He has performed in venues across the country including Lincoln Center's Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall in March 2014 with the National Sacred Honor Choir.

He has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

Choirs under his direction have been invited to perform, and he has been selected to present for state and regional American Choral Directors Association (ACDA) and the National Association for Music Education (NAFME) conferences. As a conducting pedagogue his students have been invited to participate in the ACDA National Conducting Competition in both the undergraduate and graduate divisions. Respected by his colleagues at Houghton College, he was humbled to accept the Excellence in Teaching Award, and was the recipient of the first fully endowed chair of the college, the Horne-Blanchard.

In service to the profession, Johnson has served the New York State chapter of ACDA in many capacities, most recently as president. He works tirelessly as a guest conductor, lecturer and clinician for singers of all ages and seeks to raise the level of choral music across America.

## EASTERN MICHIGAN UNIVERSITY VOCAL MUSIC PROGRAM

Here at Eastern Michigan University we believe it is critical that all parts of your vocal training work cohesively together. The vocal arts faculty work together to provide a consistent approach to our student's vocal development. Healthy vocal production, musicianship, artistry, musician wellness, and pedagogy are consistently discussed in lessons, ensembles and in weekly studio master-class settings. At EMU you will learn to be a well-rounded fully developed musician.

### Chamber Choir

The Chamber Choir has performed across the country and abroad thrilling audiences with its diversity and flexibility. From Carnegie Hall to the Cathedrals of Europe this ensemble seeks the highest possible artistic achievement.

### Men's Choir & Women's Choir

These ensembles are a place for exploration and musical growth. These ensembles are a wonderful opportunity for singing regardless of your major.

### Opera Workshop

The opera workshop experience helps train students as singing actors and provides performance opportunities through scene work and full productions.

### Conductor's Choir

This ensemble provides interested students the unique opportunity to gain conducting experience on the podium. Receiving opportunities to conduct is at the heart of student development at EMU so this ensemble is open to first-year through graduate students.

### Chamber Vocal Music

#### Ancient Echoes

This ensemble will focus on vocal and instrumental music from chant to 1850. Of particular interest are the opportunities for choral and orchestral collaborations. Teaching modern musicians to perform music from ancient western tradition is our focus.

#### EMU Express

If you love A Cappella, Vocal Jazz, Barbershop or other more contemporary vocal forms, this ensemble is for you. Learning the basics of microphone and soundboard technique is also explored.

#### World Voices

This ensemble focuses on the folk and traditional world music.

#### MM in Choral Conducting

Committed to training the next generation of remarkable choral musicians, EMU is in the development stages of an MM in Choral Conducting.

#### Master Teachers

At EMU you will study with world-class faculty, not graduate assistants. At Eastern Michigan University, voice students will be working with seasoned world-class pedagogues and performers. We believe that the undergraduate degree paves the way for a lifetime of success. We are committed to a student-centered approach to instruction that will help develop your artistry. Our faculty have recorded, performed, conducted and presented master classes all across the world. Recent projects can be found on the faculty biography pages.

#### Faculty

**Emily Benner**, MM, University of Michigan  
**Brandon Johnson**, DMA, University of Arizona  
**MeeAe Nam**, DMA, University of Colorado  
**Robert Peavler**, DMA, Florida State University  
**Monica Swartout-Bebow**, MM, University of Michigan



# LIFE AT EMU.

## Learn. And make your future a bright one.

At EMU, we have great stories to tell. Stories about our campus, our curriculum, our community, and our culture. And they're best told by those who've lived the EMU experience, and those who believe in and love this place for all that it's given them. Stories of learning, discovery, friendship, preparation, and ultimately success. Here, our primary goal is to give you the education, the insight, and the skills you need to create your own life story, with your voice. **Come, find your voice, and write your own story.**



## Hello, From Kosovo.

From here, you can go anywhere. And Trevis Harrold got to go someplace that few students have gone before. With encouragement and preparation from faculty and staff, this political science major secured a prestigious U.S. Department of State internship at the U.S. Embassy in Pristina, Kosovo. "My student internship in Kosovo was the opportunity of a lifetime. Reading about foreign affairs is one thing; getting hands-on experience is another," says Harrold. His duties at the embassy included giving presentations to area youth about economic development, working with representatives of the U.S. Dept. of State's Foreign and Civil Services, and drafting communications to Washington D.C.. While living in a gated community secured by the U.S. Marine Corps, the Saginaw native also traveled to Germany, Albania, and Macedonia. "No matter where I went, I was always mindful that I represented not only America, but Eastern Michigan University. I'm grateful to EMU for equipping me to serve overseas," says the Honors College student, adding that faculty and staff helped him find scholarships and grants that made his trip possible. "We have some of the best faculty in the country."

**Trevis Harrold '15**

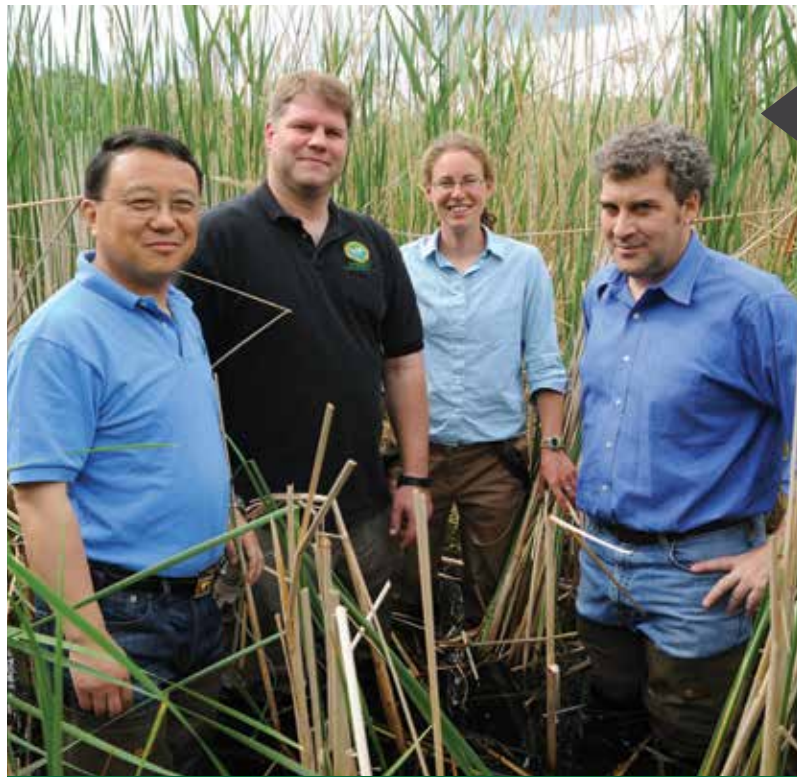


# 200+

UNDERGRADUATE MAJORS AND PROGRAMS

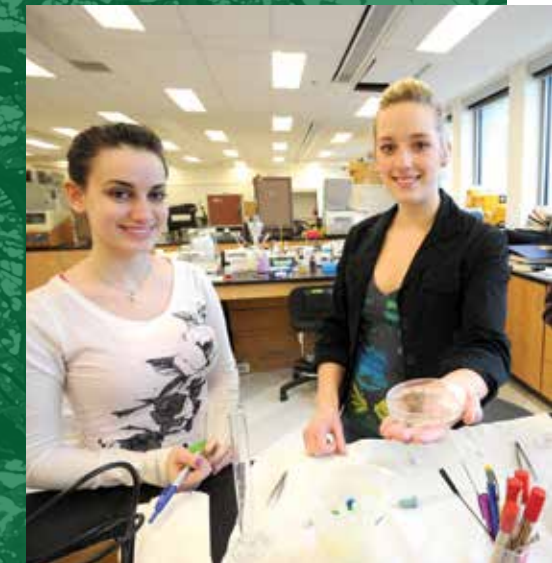






### Hands On

Your career will take you well beyond the classroom, so your learning should too. The co-op and internship program at EMU is designed to coincide with our curriculum. At the University Advising & Career Development Center, we'll help guide you through steps and strategies to secure the experience you need, before you leave campus. As a student, you can intern with local and national companies, government agencies, and many other career-defining organizations. This in-field experience, coupled with degree programs – often times alongside faculty – helps students graduate with on-the-job training that's extremely valuable, making EMU grads amazingly attractive to potential employers.



**2X**  
HONORS COLLEGE DOUBLED SINCE 2012

### Academics

Education First. It's not just our tagline, it's our culture. At EMU, our daily goal is to continue our proud educational legacy and pass it on to every student. This year, our freshman class has an ACT composite score of 22.25, with an average high school GPA of 3.27. With ten different countries represented, and with 15% of our incoming students coming from out-of-state, the word is getting out that EMU is a place of great learning opportunity. And with 200+ undergraduate majors and programs, an Honors College enrollment that has doubled in size since 2012, and a graduate school that is quickly gaining national recognition, EMU is academic excellence on display.

### Scholarships

We reward those who want to reward themselves. For those who push the academic bar, there are rewards. EMU awards millions of dollars in academic scholarships each year. Each scholarship is customized – based on a review of your high school GPA, ACT, or SAT test scores, the rigor of your high school curriculum, and ranges from \$2,500 to \$6,500. Qualified students are automatically considered for these awards at the time of admission. Incoming freshmen are also invited to compete for various awards, which can be as rewarding as full tuition and full room and board. For those who seek the highest of bars, the Honors College at EMU offers students the opportunity to work closely with faculty members on innovative research projects, and with fellow Honors students in immersive, small group settings. The Honors College also offers specific scholarships for students as they pursue their research, senior theses, and study-abroad opportunities.

**145K** ALUMNI  
WORLDWIDE



# 2015 TOUR SCHEDULE

## FRIDAY, FEBRUARY 13 | 7:30 PM

Trinity Lutheran Church  
1400 West Stadium Blvd. Ann Arbor, MI

[trinityaa.org](http://trinityaa.org)

## THURSDAY, FEBRUARY 19 | 8:00 PM

Music Now Fest  
Pease Auditorium, Ypsilanti, MI

[emich.edu/musicdance/events](http://emich.edu/musicdance/events)

## FRIDAY, FEBRUARY 20 | 7:30 PM

Livonia Choral Festival  
Rosedale Presbyterian Church  
9601 Hubbard St., Livonia, MI

[rosedalegardens.org](http://rosedalegardens.org)

## SATURDAY, FEBRUARY 21 | 7:30 PM

Bryan High School  
150 South Portland St., Bryan, OH

[bryan.k12.oh.us](http://bryan.k12.oh.us)

## SUNDAY, FEBRUARY 22 | 7:30 PM

Denison University  
100 West College St., Granville, OH

[denison.edu](http://denison.edu)

## MONDAY, FEBRUARY 23 | 7:00 PM

South Seneca High School  
7263 Main St., Ovid, NY

[southseneca.com](http://southseneca.com)

## TUESDAY, FEBRUARY 24 | 7:30 PM

Church of the Holy Trinity  
Rittenhouse Square  
1904 Walnut St., Philadelphia, PA

[htrit.org](http://htrit.org)

## WEDNESDAY, FEBRUARY 25 | 8:00 PM

University of Maryland Baltimore County  
1000 Hilltop Circle, Baltimore, MD

[umbc.edu](http://umbc.edu)

## FRIDAY, FEBRUARY 27 | 7:30 PM

Syracuse Choral Festival  
Cathedral of Immaculate Conception  
259 E. Onondaga St., Syracuse, NY

## SATURDAY, FEBRUARY 28

Westminster Presbyterian Church  
724 Delaware Ave, Buffalo, NY

[wpcbuffalo.org](http://wpcbuffalo.org)

## SUNDAY, MARCH 1 | 11:00 AM

Westminster Presbyterian Church  
724 Delaware Ave., Buffalo, NY

[wpcbuffalo.org](http://wpcbuffalo.org)

## FRIDAY, MARCH 7 | 7:30 PM

Chamber Choir Home Tour Concert  
Invitational Choral Festival  
Pease Auditorium, Ypsilanti, MI

[emich.edu/musicdance/ensembles/  
choirs/upcoming\\_concerts/  
home\\_tour\\_concert.ph](http://emich.edu/musicdance/ensembles/choirs/upcoming_concerts/home_tour_concert.ph)

[emich.edu/musicdance](http://emich.edu/musicdance)

Music & Dance | N101 Alexander Building | Ypsilanti, MI | 734.487.4380

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