



### THE EASTERN MICHIGAN UNIVERSITY CHOIR

Conducted by Brandon Johnson, the Eastern Michigan University Choir is an auditioned mixed ensemble whose membership embodies EMU's diversity, with all majors invited. Whether performing a renaissance mass setting, a baroque motet or an African American spiritual, the choir delights in well-crafted choral music. We provide concerts filled with the diversity of the choral repertoire and frequently perform the major master-works of the choral orchestral repertoire. With a commitment to community engagement and performance beyond the boundaries of campus; the ensemble tours annually. The ensemble has toured throughout its long history with performances across Europe, Mexico, United Kingdom and the United States. From Carnegie Hall to high school classrooms, the EMU Choir commits itself to the highest level of artistry.

## CONNECTION!

**CONNECTION...** it is the real and intense connections in music, and life, that deepen the experience.

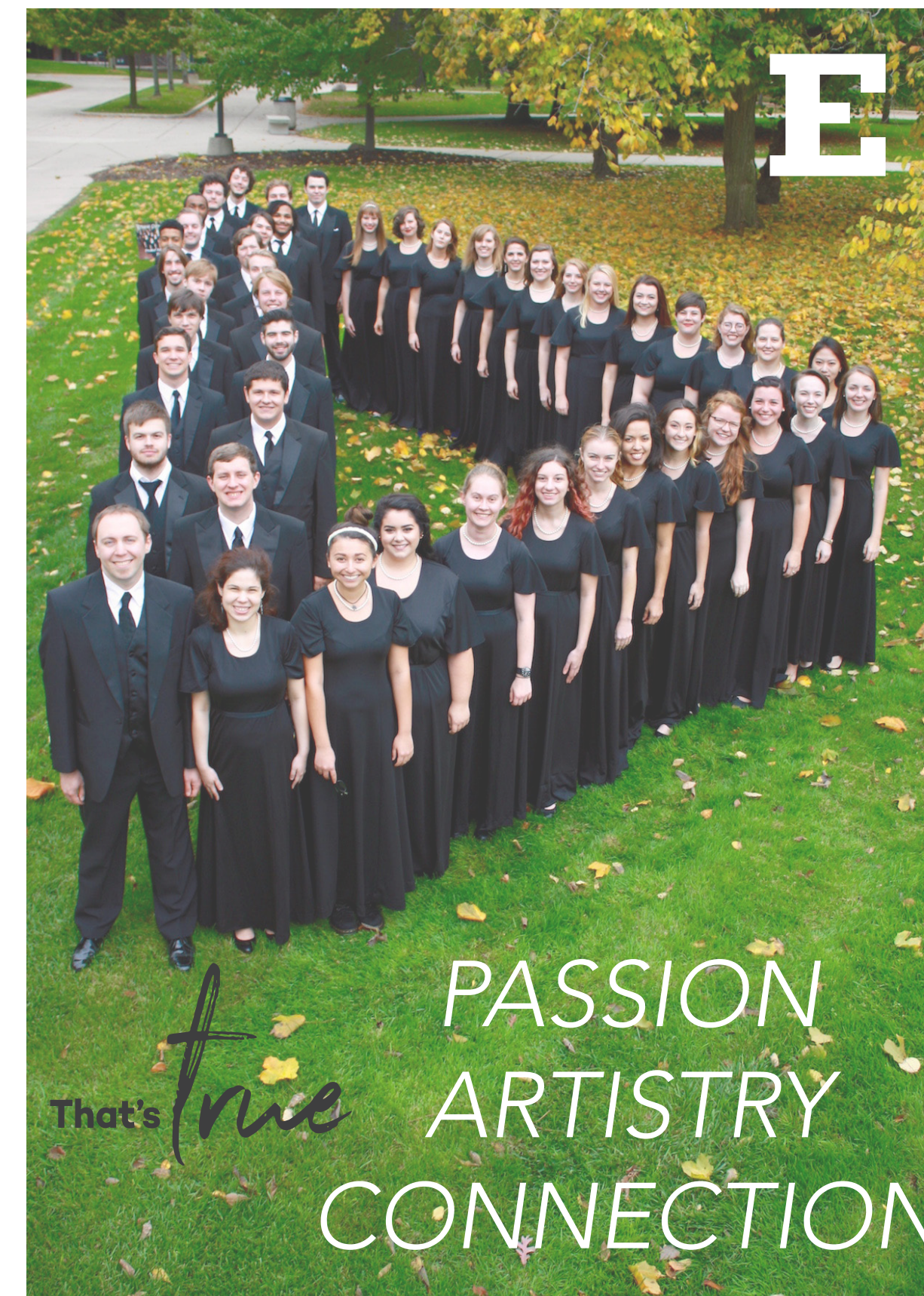
As choral artists we connect to audiences, composers, the music and one another. It is this connection that makes the EMU Choir experience unique. Most collegiate choral ensembles desire to become artistically sophisticated and to develop the skills of the singers and most programs are successful in these pursuits. But our program is unique in its pursuit of connection. I believe it matters if the audiences are connected to the music we sing. I believe it matters if the singers are able to understand the composer's intention in writing the piece and can connect it to their lives. Most importantly, I believe it matters if our singers are connected to one another.

For many singers it is the other members of the EMU Choir that become like family. If you are looking for **MORE THAN THE MUSIC-MAKING** experience, we are a place for you!

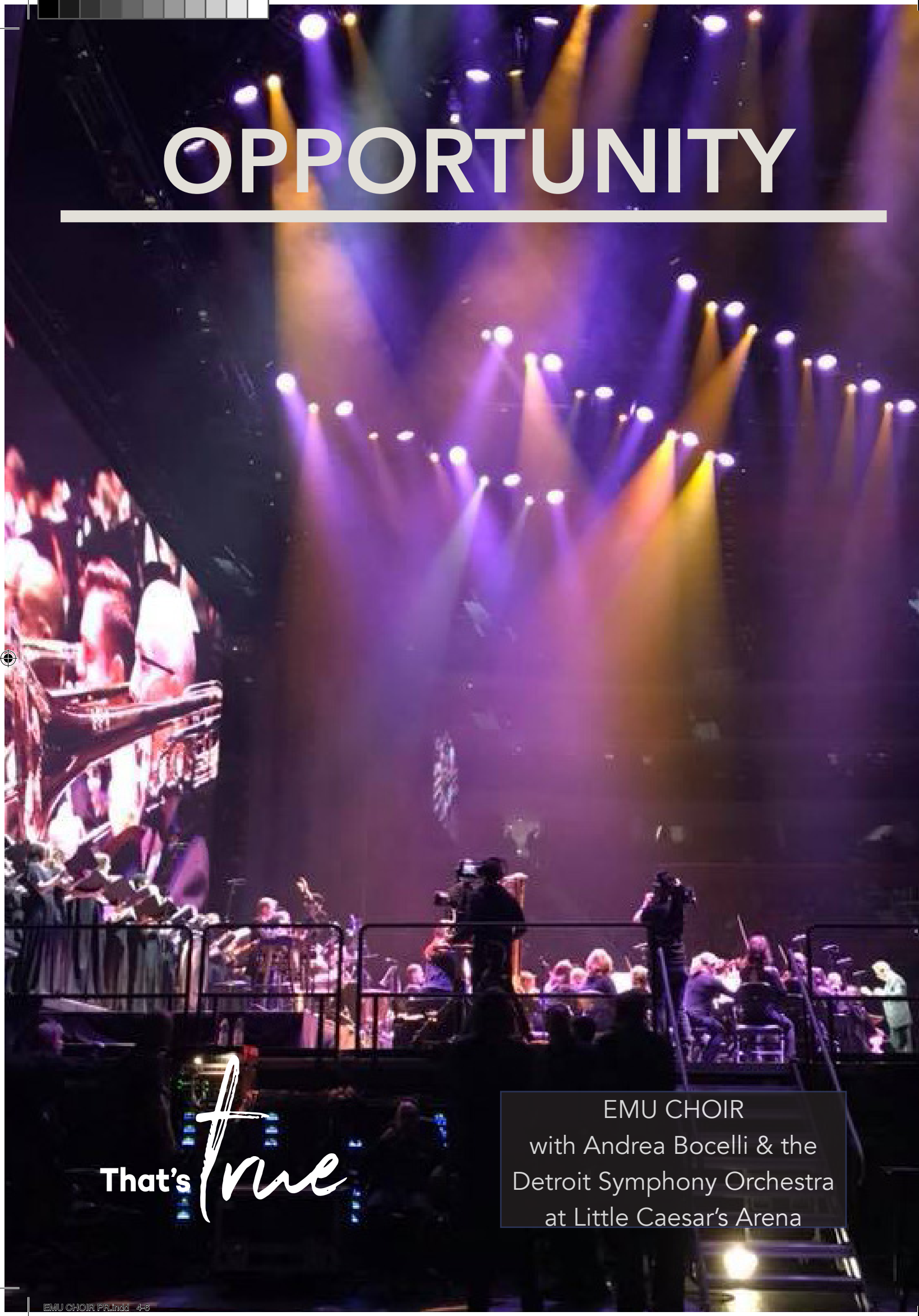
~Brandon Johnson, conductor



# EMU CHOIR



# OPPORTUNITY



EMU CHOIR  
with Andrea Bocelli & the  
Detroit Symphony Orchestra  
at Little Caesar's Arena

## BUILDING THE EMU CHOIR LEGACY

The Eastern Michigan University Choir proudly commits to an unwavering pursuit of artistry and excellence in choral music. We foster an environment of care for each musician and we value commitment, consistency and perseverance; all of which lead to artistic achievement. Beyond technical facility, we believe that transformative musical experiences require a connection of the poetry and the composer's expression to 21st century students.

### CONCERT TOURS AND INVITED PERFORMANCES

#### 2015 CONCERT TOUR

Maryland  
Michigan  
New York  
Ohio  
Pennsylvania

#### 2016 CONCERT TOUR

MI ACDA Fall Conference  
Iowa  
Illinois  
Michigan  
Ohio  
Edinburgh, Scotland  
Ambleside, England  
Conwy, Wales  
Cambridge, England

#### FUTURE TOURS

2019 International Tour  
2020 West Coast Tour  
2021 Southern Tour

#### 2017 CONCERT TOUR

Alabama  
Florida  
Georgia  
Michigan  
Mississippi  
Missouri  
North Carolina  
Ohio

#### 2018 PERFORMANCES

MI ACDA Fall Conference  
Michigan Music Conference  
Central/ North-Central Fall Conference  
National Honor Choir, Carnegie Hall

#### Recent Choral Master Classes

Daniel Bara, University of Georgia  
Jerry Blackstone, University of Michigan  
Kevin Fenton, Florida State University  
Joe Miller, Westminster Choir College  
Lee Nelson, Wartburg College  
Stephen Stucky, Julliard School

# PASSION

**Brandon Johnson**, conductor of the EMU Choir, is among the nation's finest choral musicians. He has conducted professional musicians across the United States while maintaining his extensive work with students of all ages. He has performed in venues across the country including Lincoln Center's Alice Tully Hall, the Kennedy Center, and on multiple occasions at the renowned Carnegie Hall. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.



Choirs under Dr. Johnson's direction have been invited to perform, and he has been selected to present for American Choral Directors Association (ACDA) and the National Association for Music Education (NAFME) conferences. As a conducting pedagogue, his students have been invited to participate in the ACDA Regional and National Conducting Competition.